

**Updates on Programmes for**  
**March – April 2017**

**A. Radio**

No.	Date	Items
1.	4, 18-19 March / 8, 10 April	“Community Involvement Broadcasting Service (CIBS) Outreach” was held at Cyberport on 4 March to promote the programmes and services. The Selection Committee interviews of Q17 and Q18 programmes were conducted on 18 and 19 March and a facilitation talk for the successful applicants will be arranged in early April. Q16 programmes will be premiered on 10 April.
2.	8 March / 21 April	Culture and Education Unit organized the press conference of the “26 <sup>th</sup> Drama Awards 2017” (第二十六屆香港舞台劇獎) on 8 March. The presentation ceremony will be held on 21 April.
3.	12 March	R2 conducted an event for the “Equal Opportunities Diversity Project 2017” (平等機會多元共融行動 2017) to promote racial integration and equality.
4.	14, 19, 26 March	Public Affairs Unit (PAU) broadcast live the “Chief Executive (CE) Election Debate” organized by seven electronic media on 14 March. On 19 March, PAU relayed the forum organized by the Election Committee. Special programmes will be produced by the newsrooms and PAU on the “CE Election Day”. Besides, Chinese News & Current Affairs Section and English News & Current Affairs Section will provide live reports from Hong Kong Convention & Exhibition Centre about the election and result that day.
5.	17 March / 9 April	R2 live relayed the “Hong Kong Asian-Pop Music Festival 2017”(香港亞洲流行音樂節 2017) in March. The “36 <sup>th</sup> Hong Kong Film Awards” (第 36 屆香港電影金像獎) will be broadcast live in early April.
6.	23 March / 1 April	R1, co-operated with the Hong Kong Observatory (HKO), will launch a new 13-episode series “Climate Watcher” (大氣候) from April to strengthen the knowledge of audience on climatology and ecology. A kick-off promotional activity was conducted on 23 March at HKO.
7.	28 March	R4’s “RTHK Quartet” celebrates its 8 <sup>th</sup> anniversary this year. A performance together with the Hong Kong Bach Chamber Choir will be presented at Lingnan University (香港電台弦樂四重奏) on 28 March.
8.	31 March	Putonghua Channel will celebrate its 20 <sup>th</sup> Anniversary at Studio 1 of the Broadcasting House.

No.	Date	Items
9.	2 April	Another new programme of R1, “Hong Kong Film Retrospective” (粵語片重出江湖) will be premiered. With focus on the Cantonese movies in 50s-70s, the programme will comprise of new or archived interviews to illustrate the social changes of the society.
10.	3, 11 April	R5 will organize “Stand By Me Guided Tour” in Kwun Tong (有你同行區區有睇頭：導賞遊-觀塘區) in mid-April for the “Age-friendly City Project”. Training will be provided for tour guides in early April to introduce the aged-friendly facilities of the district.
11.	7-9 April	R3 will provide live coverage and commentary for “Rugby Sevens” at Hong Kong Stadium.
12.	22, 29 April	PAU will organize the “Inter-collegiate Debate Competition” (大專辯論賽) in April. Two sessions of semi-final will be held on 22 April while the “Grand Final” will be conducted on 29 April.

## B. TV Programmes

No.	Date	Items
1.	March - April	A series of “TV Journey” (漫•電視) segments on the topic of hiking, p, local aerial scenery, etc. will be broadcast on TV32.
2.	5 March	“Report on National People's Congress Conference” (兩會直擊) (1 episode x half hour) is a brief report and analysis of the National People's Congress and Chinese People's Political Consultative Conference.
3.	5, 10, 12, 14, 19 March	RTHK TV channels will broadcast several Chief Executive Election forums and debates which were organized by the Path of Democracy on 5 March, IT Sector on 10 March, the Hong Kong Journalists Association on 12 March, the 7 local electronic media on 14 March and the Election Committee on 19 March.
4.	11, 18 March & 1, 8, 15, 23 April	A series of performances by world renowned artistes is scheduled for broadcast in March and April, which includes “Adele - Live in London” on 11 March, “On the Run: Beyonce & Jay Z Live in Paris” on 18 March, “Front and Centre: Norah Jones” on 1 April, “Soundstage: Tom Jones with Alison Krauss” on 8 April, “A Tribute to James Taylor” on 15 April and “A Tribute to Barbara Streisand” on 23 April.
5.	Starting 13 March	“My Family Doctor 2017” (升級家庭醫生) (10 episodes x 1 hour) is a magazine programme exploring the concepts and practices of family doctor.

No.	Date	Items
6.	17 March	“Hong Kong Asian-Pop Music Festival 2017” (香港亞洲流行音樂節 2017) (1 episode x 2.5 hours) was live broadcast on 17 March.
7.	26 March	The Chief Executive Election will be live broadcast on 26 March. The discussion of “City Forum” (城市論壇) on that day will focus on this topic while a one-hour special will be broadcast in the evening to review and analyze the election result.
8.	Starting 1 April	“Time for Kids” (小伙子大本營) (20 episodes x 1 hour) is a magazine programme for children which provides a platform for them to express their thoughts, while boosting their independent thinking and expression skills.
9.	Starting 2 April	“Under the Same Sky 2017” (窗外有藍天 2017) (3 episodes x 1 hour) is a collection of independent documentary productions from around the world on the theme of "Road to School".
10.	Starting 3 April	“Talk Show - Philosophy Night” (五夜講場 - 哲學有偈傾) (26 episodes x 1 hour) is a discussion programme on philosophical questions such as the meaning of life, death, good, bad, beautiful, ugly, etc. between a group of philosophy lecturers and PhD students.,
11.	Starting 3 April	“The History of Hong Kong III - intensive version” (香港歷史系列 III - 精讀版) (16 episodes x 5 minutes) will focus on the major historical events of Hong Kong to review the past and present of Hong Kong.
12.	Starting 4 April	“Ombudsman Special 2017” (申訴 II) (8 episodes x half hour) features the work of the Office of the Ombudsman as well as the difficulties and dilemmas encountered by both the complainants and the public bodies under complaint.
13.	Starting 4 April	“Talk Show - History Night” (五夜講場 - 歷史係咁話) (26 episodes x 1 hour) is a programme to let the audience to learn more about Chinese history and culture.
14.	Starting 5 April	In “Talk Show - Literature Night” (五夜講場 - 文學放得開) (26 episodes x 1 hour), local writer Tang Siu Wa will share her ideas and thoughts on literature with authors and literary workers.
15.	5 April	In response to the World Health Day to be held on 7 April, TV31 will broadcast a programme “Unseen Enemy” (隱形殺手) (2 episodes x 1 hour) which will follow the Ebola outbreak and will explore how unprepared mankind is to deal with the deadly pandemics.
16.	Starting 5 April	“The Making of Healers” (大醫之道) (6 episodes x half hour) will review the milestones in Hong Kong’s medical education and development.
17.	Starting 7 April	“Talk Show - Heart-to-Heart Man Talk” (五夜講場 - 是男非男) (23 episodes x 1 hour) is a man’s talk covering topics that men are concerned about, such as physical problems, relationships and intimacy, etc.

No.	Date	Items
18.	Starting 12 April	“Potential Hazards” (危機潛藏) (12 episodes x 1 hour) will explore the potential hazards that exist in our daily life.
19.	Starting 13 April	In “Operation Arctic” (型男型旅) (4 episodes x 1 hour), a team of presenters will travel to the edge of the Arctic and beyond to find out what life is like on top of the world.
20.	16 April	“The Speaker 2017” (全港中學生英語演講比賽 2017) (1 episode x half hour) is an English public speaking contest for the secondary school students in Hong Kong with the topic of “Our World in Ten Years”.
21.	Starting 22 April	“Primary School Quiz 2017” (小學校際通識大賽 2017) (13 episodes x half hour), which aims at grooming all-rounded students, will test the capability of the students through different challenges.
22.	Starting 30 April	“Trouble-Free Salon” (忘憂理髮店) (13 episodes x half hour) is a situational drama to reflect the problems that the ordinary people encounter in their daily life.

### C. New Media Unit

No.	Date	Items
1.	2 March	The mobile application “RTHK News” was updated with Live Video News function.
2.	7 March	The special webpage of “The 26th Hong Kong Drama Awards Presentation Ceremony” was launched.
3.	10 March	The special webpage of “The Fifth Term Chief Executive Election” was launched.
4.	13 March	rthk.hk was revamped with a new layout and an enhanced responsive web design.
5.	8 April	A special webpage of “The 28th International Pop Poll” will be launched with online polling.
6.	Mid April	The thematic webpage of “凝視香港 30 秒” will be enriched with crowdsourcing for drawings from primary school students.

**Radio Television Hong Kong**  
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