

**Updates on Programmes for**  
**March – April 2018**

**A. Radio**

No.	Date	Items
1.	1, 2, 3, 18 March	A series of programmes were produced for the Budget 2018: 1 March - Financial Secretary (FS) Hotline (PAU); 2 March – FS Budget Phone-in (R3); 3 March – Accountability with FS (PAU); and 18 March – FS’ Letter to Hong Kong (R3).
2.	1 March / 18 April	CEU organized the press conference for the “27 <sup>th</sup> Hong Kong Drama Awards” (第二十七屆香港舞台劇獎) in early March. The presentation ceremony will be held in mid-April, TV version of which will be broadcast on TV31’s “Arts on Air” on 28 April..
3.	5 March / 15 April	R2 produced a segment “我愛奧斯卡” to provide updates of the “Oscars 2018” in “Morning Suite”, “Crazy and Happy”, and “Made in HK”. To support the local film industry, R2 will also live relay the “Hong Kong Film Awards Presentation Ceremony” (香港電影金像獎) in April.
4.	5 March / Mid-March	PTC live broadcast the “13 <sup>th</sup> National People’s Congress” (第十三屆全國人民代表大會) and the “Press Conference with Premier Li Keqiang” (李克強總理中外記者會).
5.	10, 17 March	R3 launched two new weekend programmes in March. “The Bollywood Show” introduced the Indian Bollywood music while a 5-part documentary series “Hooked” explored addiction and cures.
6.	12 March	PAU produced a special programme for the 2018 Legislative Council By-election.
7.	16, 22 March / 6 April	R4 arranged a series of live concerts in March and April, including the “Hong Kong Schools Music Festival Chinese Instruments Scholarship Final”, live recital of harp player Dan Yu in “Artist-in-Residence”, and the “Match Making Concert” presented by the Hong Kong Composers’ Guild.
8.	17-18 March / 7 April / 9 April	The Selection Committee interviews of CIBS’s Q21 and Q22 programmes were conducted in mid-March. Over 70 applicants were shortlisted for interviews. A Facilitation Talk will be arranged in early April for the selected applicants. Q20 programmes will also be premiered on 9 April with the theme of Education.

No.	Date	Items
9.	23 March / 27 April or 4 May	R2 will live broadcast the “Hong Kong Asia Music Festival” (香港亞洲流行音樂節) in late March. “The 29 <sup>th</sup> International Pop Poll” (第二十九屆國際流行音樂大獎頒獎禮) will take place in late April or early May.
10.	25 March	R1 will participate in the “Tree Planting Day 2018” (植樹日 2018) to promote nature conservation.
11.	6-8 April	R3 will provide live coverage and commentary for “Rugby Sevens” at the Hong Kong Stadium.
12.	10, 14 April	R2 will relay the “HKDSE Listening Test” of Chinese and English respectively.
13.	15 April	To celebrate the 90 Years of Broadcasting in Hong Kong, R1 will produce a weekend programme “香港廣播 90 年” to narrate the history of broadcasting.

## B. TV Programmes

No.	Date	Items
1.	3 – 20 March	TV32 live relayed the Opening Sessions and Press Conferences of National People’s Congress and Chinese People’s Political Consultative Conference.
2.	3 March	“Hollywood in Vienna 2017: A Tribute to Danny Elfman” (荷里活名曲樂滿維也納) was a symphonic gala concert celebrating classic and current masterpieces of film music in the prestigious Wiener Konzerthaus (Vienna Concert Hall) in Vienna.
3.	4 March	4 new cartoon series were launched including “Hey Duggee” (得意隊長), “Nelly & Nora” (精靈雙妹嘜), “Earth to Luna” (月兒與地球兒) and “Pablo” (小寶愛漫遊) for our young audience.
4.	6 – 12 March	TV Specials on LegCo By-election 2018 included : <ul style="list-style-type: none"> <li>- “LegCo By-Election Forum 2018” (Functional Constituency Forum) [2018 立法會補選論壇 (功能組別)] (1 episode x 30 minutes);</li> <li>- “LegCo By-Election Forum 2018” (Geographical Constituency Forum) [2018 立法會補選論壇 (地區直選)] (3 episode x 60 minutes);</li> <li>- Live broadcast of latest updates at different polling centres and HKCEC for “LegCo By-Election 2018” on TV31 every hour from 2200 to 2500 and the latest election result announced at HKCEC on TV32;</li> <li>- Live broadcast of the vote counting and results in “This Morning – 2018 LegCo By-election Special” (早晨·早晨 - 2018 立法會補選特輯) (1 episode x 90 minutes) with simultaneous sign language interpretation.</li> </ul>

No.	Date	Items
5.	10 March	“Stayin' Alive: A GRAMMY Salute To The Music Of The Bee Gees” (比知活得精彩音樂會) (1 episode x 120 minutes) honored the five-time GRAMMY winners The Bee Gees and celebrating the 40th anniversary of the landmark soundtrack to the film “Saturday Night Fever”.
6.	17 March	“The Seven Ages of Elvis” (搖滾天王: 貓王皮禮士利) (1 episode x 120 minutes) was a documentary featuring Elvis Presley’s larger-than-life comic tragedy of decline, redemption, drug addiction and depression that chased him to an early grave at just 42.
7.	23 March	“Hong Kong Asian-Pop Music Festival 2018” (香港亞洲流行音樂節 2018) will be live broadcast on TV 31 at 2000 – 2030 and on TV 32 at 2000 – 2330.
8.	24 March	“Luciano Pavarotti 2017 10th Anniversary Concert” (帕華洛帝逝世十周年紀念音樂會) (1 episode x 120 minutes) will be a special tribute concert dedicated to the unforgettable tenor Luciano Pavarotti, marking the 10th anniversary of his passing.
9.	24 March	“My Way” (我係奮青) (8 episodes x 30 minutes) will showcase that academic achievement should not be the only goal for young people but they can also have ways to strive for other achievements.
10.	25 March	“New Talent Drama” (新導演放映室) (8 episodes x 30 minutes) will be a new commissioning project for first time producers, with the theme of “Youth”.
11.	2 April	“Talk show series” (五夜講場) (110 episodes x 60 minutes) will return with the previous themes on Philosophy (哲學有偈傾), History (歷史係咁話) and Literature (文學放得開), while also with new themes on Economics (學人講經濟) and Science (真係好科學).
12.	2 April	In “Life at the Extreme with Davina McCall” (極地生存之道) (4 episode x 60 minutes), Davina McCall will bring the audience to some of the hottest, coldest, deepest and wettest places on Earth to experience first-hand life at the extremes and will also show challenges that all living things face in those harsh environments.
13.	30 April	“Astronauts: Toughest Job in the Universe” (我要飛上天·太空人選拔實錄》 (6 episodes x 60 minutes) will follow 12 ordinary people as they will undertake a demanding training to prove that they can become an astronaut and only one of them will be selected to take on the toughest job in the universe.

## C. New Media Unit

No.	Date	Items
1.	1 March	Special webpage of “The 27th Hong Kong Drama Awards” (第二十七屆香港舞台劇獎) was launched with an online guessing game of who are the best actor and actress which will run from 23 March to 17 April.
2.	End March	Search function will be added to the mobile app “RTHK On The Go” to further enhance the user experience.
3.	4 April	Online polling of “The 29th International Pop Poll” (第二十九屆國際流行音樂大獎) will be launched until 10 April.
4.	April	A publicity campaign will be rolled out to promote RTHK mobile apps of “RTHK On The Go”, “RTHK News”, “RTHK Screen” and “RTHK Mine” on social media.
5.	April	The special portal of TV children programmes “100 Fun” will be revamped with a new look and navigation.
6.	End April	Special webpage of “回味港台” which commemorates 90 Years of Broadcasting in Hong Kong will be enriched with an online quiz game to engage the public in the collective memories of RTHK.

**Radio Television Hong Kong**

**March 2018**