

Updates on Programmes for
May – June 2019

A. Radio

No.	Date	Items
1.	28 April – 2 June / 29 April – 3 May	CEU produced a 6-episode series “Centennial of the May Fourth Movement” (五四百年說) to mark the 100 th anniversary of the event. PAU also produced a special series of the topic to be broadcast in “China on the Dot”.
2.	1 May	R3 organized a “Backchat special” to have live discussion of the topic Lantau Tomorrow Vision with the audience.
3.	2 May	R1 produced a new series of “Talking to CEOs” in May.
4.	6 – 11 May	R5 produced a Mother’s Day special “Super Mama” (超能媽媽系列) to pay tribute to mothers of children with serious medical condition.
5.	10 May	R2 announced the results of “The 30th International Pop Poll” (第 30 屆國際流行音樂大獎).
6.	23 May / 13, 19, 22, 27 June	Various promotional activities for “Voter Registration” will be arranged in May and June. R5 conducted “Voter Registration for Elderly” (銀齡選民登記巡禮) in May; R1 and PTC will organize outreaches at different locations in June.
7.	31 May	R1 supported the event of “World No Tobacco Day” (世界無煙日) at Hong Kong Cultural Centre Piazza.
8.	5 June	CPS plans to produce a semi-music and youth documentary “Plan X” (星學企劃) to reveal thoughts of young people and exhibit their talent and creativity. Eight Hong Kong tertiary institutions will be invited to be our partners of the programme. Students will be recruited from each institution to create and execute their own proposal through participation and interaction with a young local singer.
9.	6 June	R4 will partner with the Hong Kong Composers’ Guild to present the “New Generation Concert”.
10.	8 June	PAU will organize another session of “Voices from the Hall” (眾言堂) to discuss the topic of Fugitive Offenders Ordinance.
11.	9 June / 20 June	CEU will conduct the Grand Final of “Hong Kong Children’s Storytelling Competition” (全港兒童故事演講比賽總決賽). The results of “The 12 th Hong Kong Book Prize” (第 12 屆香港書獎) will also be announced in late June.
12.	25-26 June	For the elderly project, R5 will organize the “O Camp Mission” (齡舍型) at Lingnan University to introduce new technologies to the silver-haired group.

B. TV Programmes

No.	Date	Items
1.	4 May	“Wastecooking” (食得唔好嘍) (10 episodes x 30 minutes) featured the Austrian chef David Gross organizing a tour in different European countries in which he only cooked up what others threw out. Along the way, he received support from other food activists, chefs and scientists and called our everyday consumer lifestyle into question.
2.	4 May	“Phil Collins: Live At Montreux 2004” (Phil Collins 蒙特勒演唱會) (1 episode x 120 minutes) captured the British musician Phil Collins performing all of his greatest hits from his solo career.
3.	5 May	“New Talent Drama 2019” (新導演放映室 2019) (8 episodes x 30 minutes) was a commissioning drama project for the first-time producers.
4.	8 May	“A Beautiful Mind 2” (快樂從心開始 2) (10 episodes x 30 minutes) introduced the worries that appeared in different stages of life to let the audience learn more about emotional problems from multiple perspectives.
5.	11 May	“The Doors: Live At The Isle Of Wight Festival 1970” (The Doors 懷特島音樂節 1970) (1 episode x 65 minutes) was a concert of the American rock band The Doors and let the audience enjoy performances by the world’s top acts such as Jimi Hendrix, The Who, Miles Davis and Joni Mitchell.
6.	14 May	“Out of the Cradle” (人類誕生) (3 episodes x 60 minutes) was an innovative documentary series that traced mankind’s footsteps back to Africa based on the latest paleoanthropological findings and the CGI created by the world’s top video game creators.
7.	23 May	“Ask the Doctor” (一於問醫生) (12 episodes x 30 minutes) featured three accomplished doctors sharing expert advice, busting medical myths and testing the latest treatments to help people live healthier lives.
8.	27 May	“Escape” (逃生工程) (5 episodes x 60 minutes) featured a group of skilled engineers that was put into a catastrophic scene and left to find a way to escape based on real life events and guided by the Royal Engineer Ant Middleton.
9.	4 June	“Empires of Silver” (白銀帝國) (3 episodes x 60 minutes) will combine expert testimony with rare archive footage and dramatic reconstructions to reveal how silver shaped the history of the world from the 16 th century to the present day.
10.	16 June	“Everyday Design 2” (設計日常 2) (10 episodes x 30 minutes) will introduce different creative design products by architects, researchers, educators, etc. and explore how the products can benefit the users.
11.	30 June	“Stories About Obsessions” (迷什麼) (8 episodes x 30 minutes) will consist of eight stories about love and obsessions.

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12.	30 June	“Xiqu Artists Talk Show” (大鑼大鼓好戲派) (8 episodes x 30 minutes) will be a talk show with Hong Kong well-known Xiqu artists to review their career and share their thoughts and views.
13.	May – June	Live coverage of various sports events will be arranged on TV32 from May to June, including the competitions of “The 7 th Hong Kong Games” (第七屆全港運動會): swimming on 18 May 2019, volleyball on 19 May 2019, futsal on 25 May 2019 and basketball on 26 May 2019 and “The 3 rd all Hong Kong Inter-area Primary Schools Swimming Competitions” (第三屆全港小學區際游泳比賽) on 8 June 2019.

C. New Media

No.	Date	Items
1.	May	The special web portal of “健康·動起來” was highlighted with the 7 th Hong Kong Games with live webcast of selected matches on 18, 19, 25 and 26 May.
2.	15 May	A new special webpage of “點點風物情” themed on local culture and heritage was launched. Selected valuable multimedia contents from RTHK archive were showcased to capture the nostalgic memories of Hong Kong. Users were also being engaged to submit photos and share their memories.
3.	June	The special webpage of “歲月·港台” would be enriched with audio and visual materials from the Exhibition of “90 Years of Broadcasting in Hong Kong”.
4.	June	RTHK Podcast would be revamped with new interface and enhanced functionality.

Radio Television Hong Kong

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