

Updates on Programmes for
July – August 2019

A. Radio

No.	Date	Items
1.	2, 3, 8 July	CEU arranged three outreaches to secondary schools to promote the recruitment of “Audio book 2020 Best Voice Competition” (有聲好書全港中學生聲演比賽 2020) in early July. Online enrolment has been started from 24 June.
2.	3 July	R5 organised the “Age-friendly City Project Seminar” (齡活城市專題講座) in early July. The first seminar mainly focused on community support of elderly-friendly facilities in Southern District.
3.	5 July	CEU launched a synergy project “Audio Art – TV drama series” (光影無限 Like – 電視系列) with TV Division from July to September. Three popular RTHK TV dramas including “A Wall-less World” (沒有牆的世界), “Below the Lion Rock” (獅子山下) and “Elite Brigade” (火速救兵) would be narrated as radio programmes.
4.	8 July, 9 August	CIBS premiered its Q25 programmes in early July with the themes of Politics and Economy. “CIBS Showcase” (CIBS 人人廣播不停站) was conducted in early August to promote new season programmes, with experiences sharing from applicants.
5.	13, 14 July, 18 August	R3 launched special programmes in summer. A one-off documentary “As Bad as it Gets” explored obsessive-compulsive disorder (OCD). A five-episode audio book “I’m Coming to Take You to Lunch” was scheduled from mid-July regarding the concert in Beijing by Wham! In 1985. In August, a music series “Real Gone Gals – influential women in Jazz” was produced.
6.	13 July	R1, in collaboration with Hong Kong Organ Transplant Foundation (HKOTF), organised the “Love. Continued Secondary Schools Short Video Competition Presentation Ceremony” (愛延續全港中學生短片創作比賽頒獎禮).
7.	19 July	R5 kicked off the project “Road Safety for Elderly 2019” (長者道路安全百老匯 2019 啟動禮). Activities of this year will include a Broadway variety show, radio drama, interviews as well as city tours.
8.	24 July	R1 live relayed a soccer match featuring Kitchee (傑志) vs Manchester City (曼城) at Hong Kong Stadium.
9.	26 July	The “Radio Awards Presentation 2019” was conducted to recognise the effort of colleagues who had won awards in local, regional and international radio programme competitions in the past year.

No.	Date	Items
10.	28 July – 1 September	PAU produced the six-episode series “Special for 70 th Anniversary of the Founding of the People’s Republic of China” (1949 建國以後), which would be broadcasted from end of July to early September. Topics include home affairs, foreign affairs, economy, social development, military and space technology and future development.
11.	4, 18 August	CEU organised two summer activities “Children Sunday Funny Summer 2019” (好孩子星期天 – 暑假好玩 D I & II) in August. The first one “Funny Music Detective” (音樂神探好玩 D) was held in early August to learn “secrets” of sound and music theories. The second one “Funny STEM Journey” (虛擬實幹好玩 D) will be a visit to Hong Kong Institute of Vocational Training at Tsing Yi.
12.	4 August	R1 broadcast the new series “Talking to CEOs 2019” (與 CEO 對話 2019) starting from August, featuring eight successful elite CEOs from private and public sectors.
13.	13 August	R5 organised the “2019 Greater Bay Area Cantonese Opera Development Forum” (2019 粵港澳大灣區粵劇藝術發展論壇) being held at Xiqu Centre.
14.	30 August	R2 will co-organise with the Labour Department to conduct the “MIT Award Ceremony 2019 cum Concert” (展翅青見夢飛行 Keep Moving) to encourage the young generation.
15.	31 August	R4 will present the Final concert of “Young Music Makers 2019” at Tai Kwun. 16 performers will showcase in the live music performance.

B. TV Programmes

No.	Date	Items
1.	1 July	TV Division provided technical support, coverage, pool signal and live broadcast for “The Flag Raising Ceremony to Celebrate the 22 nd Establishment of the HKSAR of the People’s Republic of China” & “The Reception to Celebrate the 22 nd Establishment of the HKSAR of the People’s Republic of China”.
2.	1 July	“Children Summer Special” (Harry 哥哥尋找快樂之旅) (45 episodes x 15 minutes) featured Harry and Sesame visiting sightseeing spots in Indonesia, Taiwan, Japan and Myanmar to understand their cultures in this summer. They also explored the lives of people in those countries through visiting villages, communities, schools and families.

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3.	1 July	“Journey into the Danger Zone: Iraq”(深入險境伊拉克) (two episodes x 60 minutes) was a documentary series that explored Iraqis from all walks of life and looked into whether the country could break itself of violence to create a better future.
4.	4 July	“Founders' Valley” (初創在亞洲) (six episodes x 30 minutes) featured a German entrepreneur Fridtjof Detzner set off to meet with start-up founders and activists who worked on innovative and inspiring solutions to pressing problems. It also showcased their unique characters, their stories and the solutions to some of the world’s most intractable issues that they offered.
5.	6 July	“Young Music Makers 2019” (樂壇新秀2019) (eight episodes x 30 minutes) featured four musicians as the mentors of 16 YMM to complete different tasks and YMM would also perform in the studio.
7.	6 July	“BBC Proms 2018” (英國廣播公司逍遙音樂節 2018 閉幕音樂會) (two episodes x 155 minutes) was a concert which conducted by Sir Andrew Davis. The evening included music by Hindemith, Berlioz and Charles Hubert Parry. Canadian baritone Gerald Finley sang Stanford’s “Songs of the Sea” and featured the ever-popular Marche Militaire Francaise by Saint-Saens, saxophonist Jess Gillam performed Scaramouche by Milhaud and baritone Gerry Finley performed the Soliloquy from Rodgers and Hammerstein’s Carousel.
8.	13 July	“Stories of Autism” (星星的孩子) (eight episodes x 30 minutes) was a drama which would explore Autism in different aspects.
9.	13 July	“Hong Kong Stories-My Hometown” (香港故事-鄉人·情味) (eight episodes x 30 minutes) aimed to showcase the stories of Hong Kongers searching for their places of origin.
10.	15 July	“My Year with The Tribe” (我在部族的一年) (three episodes x 30 minutes) featured the presenter Will Millard visiting the Korowai four times over the course of a year, to see if he could get closer to them for better understanding the pressures they faced, and how much of their traditional hunter - gathering lifestyle still existed.
11.	20 July	“Self Help Journey” (中國式·是咁的) (four episodes x 55 minutes) was a documentary series that the presenter would explore “Chinese style” economic investment in different countries and how to get on the political nerves of four continents.
13.	20 July	“The Forbidden City Concert – Carmina Burana” (紫禁城布朗尼之歌音樂會) (one episode x 120 minutes) featured the renowned Shanghai Symphony Orchestra, artists and conducted by Long Yu to perform Orff’s Carmina Burana, Rachmaninoff’s Piano Concerto No.2 and Max Richter’s Violin piece “November”.

No.	Date	Items
14.	25 July	“Under the Same Sky”(窗外有藍天) (six episodes x 30 minutes) was a documentary series that presented the stories and feelings of different ethnic groups in different countries under the same sky.
15.	28 July	“Audio Description TV Programmes”(聽出好戲勢) (20 episodes x 30 minutes) ‘Audio Description’ was a professional description technique which helped users to get access to information and to facilitate social inclusion so that they could listen to “Below the Lion Rock”(獅子山下 2018), “New Talent Drama”(新導演放映室), “Dementia Drama”(歲月不忘情) and “Elite Brigade IV (The Movie)”(火速救兵 IV(劇場版)) with their ears.
16.	4 August	“Golden Age” (黃金歲月2019) (eight episodes x 30 minutes) featured different kinds of interests and sports activities for the elderly.
17.	5 August	“Humanity Stories” (看見溫度) (five episodes x 30 minutes) interviewed the fickleness of human nature in different regions of the world.
18.	5 August	“Flying To The Ends Of The Earth” (飛到世界的盡頭) (six episodes x 60 minutes) featured that pilot Arthur Williams flied into the planet's most dangerous airstrips to find out why people wanted to live at the ends of the earth, and discover how tiny planes were changing lives.
19.	15 August	“Amazing Train Journeys 2” (周遊列車2) (ten episodes x 60 minutes) featured the traveler-witness Philippe Gougler who met with local people in the train journey, rendered their depth, singularity and humanity. Between two train trips, they stopped over and discovered the most significant heritage and historical sites of a country.
20.	15 August	“Robocon 2019” (全港大專生機械人大賽 2019) (one episode x 55 minutes) presented 13 teams from seven tertiary intuitions competing for local championship.
21.	20 August	“Hitler's Most Wanted” (希特拉的幫兇) (ten episodes x 60 minutes) will examine how citizens in a free society were manipulated by propaganda and let our new generations scrutinise some of the key personalities of the Third Reich to determine what happen and ensure that the lessons of history never be forgotten.
22.	25 August	“Questioning the God of Death 2” (死神九問 2) (nine episodes x 30 minutes) will seek to break the taboos surrounding death, and to explore the culture of death, life and death education, hospice care, bereavement support, the different cultural issues about death, etc. in Hong Kong and other areas, thereby provoking people to ponder over death, so as to understand life through death.

No.	Date	Items
23.	July	Live coverage of various sports events had been arranged on TV 32 in July, including HK Inter-School Basketball Marathon 2019 (全港學界籃球馬拉松 2019) on 6 July 2019 and The 20 th Asian School Tenpin Bowling Championships (第二十屆亞洲學校保齡球錦標賽) on 12 July 2019.

C. New Media

No.	Date	Items
1.	1 July	A new web portal named “戲曲天地大鑼鼓” has been launched on RTHK website which focuses on Chinese opera. This synergy project integrates related RTHK radio and TV programmes and is enriched with value-added and extended multimedia contents and information on traditional Chinese operatic arts.
2.	5 July	The special webpage of “樂壇新秀 2019 / Young Music Makers 2019” was enriched with second phase contents, including the performances of the finalists of the competition.
3.	10 July	The special website of “齡活城市計劃” was launched which themed at better city living for the elderly.
4.	31 July	RTHK mobile apps “RTHK On The Go”, “RTHK News” and “RTHK Screen” were revamped with enhanced accessibility and security.
5.	31 July	The e-Learning web portal on RTHK website has added Thai on its language learning section with contents from the radio programme “Language Academy”.
6.	23 August	The Chinese Culture web portal on RTHK website will collaborate with the new TV series “文化長河- 江山行” and introduce Chinese culture and history by geographical areas.
7	26 August	A new WEB+ online project titled “繪本真源” will be launched on rthk.hk which focuses on picture books to present some humanity and environmental topics with fun and multimedia contents.

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