

Updates on Programmes for September – October 2019

A. Radio

No.	Date	Items
1.	1 September, 3 October, 21 October – 2 December	CEU launched a new programme “Journey through the Museums” (點解博物館) in September to review the history of museums in Hong Kong. Another new programme “Cultural Garden” (文化花園) will be premiered in October. Consulate Generals in Hong Kong will be invited to introduce the unique cultural characteristics of different countries. From the end of October onwards, radio version of the TV programme “History of Hong Kong Series IV” (香港歷史系列 IV) will be aired weekly on R5.
2.	7 September, 13 October	R1 organised the “OSH Safety Quiz 2019” (職安健常識問答比賽 2019) in early September. In mid-October, “EOC Embracing Social Inclusion Project” (平等生活開心共融啟動禮) will be kicked off.
3.	10 September	R1 live relayed the “World Cup Qualifier (Hong Kong vs Iran)” (世界盃外圍賽 (香港 vs 伊朗)) at the Hong Kong Stadium.
4.	14, 15 September, 5 October	CIBS conducted selection interviews for the Q27 and Q28 applications. Facilitation talks will also be arranged in early October for the successful applicants.
5.	16 September	R2 organised a sharing session for the CPS’s “Project X” (星學企劃成果分享會).
6.	20 September	CEU visited Wah Yan College Kowloon to promote the “Audio Book Best Voice Competition” (有聲好書全港中學生聲演比賽). Video promo was broadcast on RTHK TV31 in September.
7.	21 September, 5,12,19,26 October	PTC, co-organised with Guangdong Radio and Television (廣東廣播電視台) and TDM (澳門電視股份有限公司), conducted the “Guangzhou-Hong Kong-Macau Inter-collegiate Putonghua Debate Competition (粵港澳高校普通話辯論賽) at the University of Macau. In October, four preliminary sessions of “Inter-collegiate Putonghua Debate Competition” (大專普通話辯論賽(初賽)) will be held. 12 local universities and colleges will participant.

No.	Date	Items
8.	23 September	R3 launched the “Hong Kong’s Top Story 2019” with the theme “Festival”.
9.	25 September	R4 produced a live recital at BHS1 to celebrate the 200 th anniversary of the birth of Clara Schumann. Pianist Mary Wu also hosted a 5-part series “Clara and Other Female Artists” in September to examine the artist’s life and to talk about gender in music history.
10.	26, 27 September	For the campaign “Free as the Wind Talent Recruitment” (講東講西招才計劃), R1 conducted selection interviews in September to recruit new guest presenters for the programme.
11.	28 September	PAU will join hand with Hong Kong Red Cross to present the “Hong Kong Humanity Awards” (香港人道年獎) of this year.
12.	Mid-October	Special programmes for the “CE Policy Address” (行政長官施政報告) will be produced in October.
13.	26 or 27 October	R2 will feature a Halloween special “C Hing Gimme 5” (哈囉喂祠堂) to celebrate the festival.

B. TV Programmes

No.	Date	Items
1.	1 September	“Fox & Hare” (得意動物村) (26 episodes x 15 minutes) featured followed the bright and cheerful adventures of the most unexpected forest friends imaginable.
2.	1 September	“Rita and Crocodile” (我的鱷魚朋友) (26 episodes x 5 minutes) was a series about being 4 years old and about the friendship between Rita and her best friend Crocodile.
3.	1 September	“Mily Miss Questions 2” (阿美愛發問 2) (52 episodes x 10 minutes) was a series about Mily, a nine-year-old girl who asked herself and her friends lots of questions. The programme helped children to think and grow up in a fun and lively way.
4.	1 September	“Earth to Luna” (月兒與地球兒) (26 episodes x 15 minutes) was a new preschool series about Luna, a six-year-old girl who was in love with Science, sparked children's curiosity about science and encouraged them to wonder and investigate how the world worked.

No.	Date	Items
5.	3 September	TV Division live transmitted “The Ceremony to Commemorate the Victory Day of the Chinese People’s War of Resistance against Japanese Aggression” (中國人民抗日戰爭勝利紀念日儀式) on RTHK TV 32 and provided pool feed signal to the media.
6.	6 September	“830 Magazine (Current & Movie)” (日常8點半-民生·電影) (26 episodes x 60 minutes) was a magazine series which would follow up hot topics in the city, explore the trace of film industry in different aspects, introduce latest local film production and have live interview with film makers.
7.	7 September	“Cultural Heritage-My Land 2019” (文化長河-江山行) (six episodes x 30 minutes) was a documentary series that looked back at the history of human civilisations which had flourished along the rivers and mountainous landscapes in China.
8.	16 September	“Safari” (野外自駕遊) (eight episodes x 60 minutes) featured how Perrine Crosmary, an archeozoologist who was committed to wildlife preservation with the embarked motion cameras.
9.	21 September	“Hong Kong Stories-Taste of Home” (香港故事-思家知味) (ten episodes x 30 minutes) was a documentary series that telling the stories of Hong Kong people through common but special local food.
10.	1 October	TV Division will provide technical support, coverage, pool signal and live broadcast on RTHK TV 32 for “Flag Raising Ceremony cum National Day Reception to Celebrate the 70th Anniversary of the Founding of the People's Republic of China” (慶祝中華人民共和國成立七十周年升旗儀式暨國慶酒會).
11.	5 October	“ABU Robocon 2019” (亞太廣播聯盟機械人大賽 2019) (one episode x 55 minutes) will present how Hong Kong team, CUHK, won the championship in the international competition in Mongolia.
12.	5 October	“Knowledge Zone 2019” (漫遊百科 2019) (26 episodes x 60 minutes) will provide brief but comprehensive knowledge with scholars’ forums and hosts’ presentation.
13.	12 October	“Humanity Stories” (看見溫度) (five episodes x 30 minutes) is a documentary series featuring stories in different countries.
14.	12 October	“My Birthday” (生日快樂) (12 episodes x 30 minutes) is a documentary series exploring how to enhance the communication between parents and younger generation.
15.	12 October	“My Way 2” (我係奮青 2) (ten episodes x 30 minutes) will showcase that academic achievement should not be the only goal for young people but they could also have ways to strive for other achievements.

No.	Date	Items
16.	19 October	“The History of Hong Kong IV” (香港歷史系列 IV) (seven episodes x 30 minutes) will have a retrospective look at the past seventy years, showing the inter-dependent relationship between Hong Kong and Mainland China, as well as how people from all walks of life seized opportunities amid numerous difficulties through their own strengths.
17.	27 October	“Kung Fu Quest IV” (功夫傳奇 IV：再闖武林) (five episodes x 55 minutes) will visit Southeast Asia and Pan-Asian area to look for different martial arts masters so as to appreciate the underlying cultural heritage and folklore.
18.	27 October	“West Kowloon Cultural District Special in the Making 2019” (西九進行式 2019) (one episode x 30 minutes) will feature various education programmes and guided tours regarding infrastructure projects of West Kowloon Cultural District.

C. New Media Service

No.	Date	Items
1.	3 September	RTHK website’s “中華文化” portal had added a special webpage with the new TV series of “文化長河-江山行” to introduce Chinese history and culture with a geographical focus.
2.	11 September	The special webpage of “The Speaker 2020” was launched, providing information about this year’s competition with online application.
3.	23 September	The special webpage of “Hong Kong’s Top Story Competition 2019” was kick-started with online application of this year’s contest.
4.	26 September	The special webpage of “香港歷史系列 IV” was launched with full-length interviews and behind-the-scene stories of this new series of TV history programme.
5.	30 September	RTHK mobile app “RTHK Mine” will be revamped with enhanced accessibility and security.
6.	Mid-October	A special webpage on The 2019 Policy Address will be launched with related TV and radio programmes, live webcasts and news features.

No.	Date	Items
7.	17 October	RTHK website's e-Learning portal will collaborate with a new radio programme “文化花園” to introduce the culture of different countries.

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