

Updates on Programmes for January – February 2020

A. Radio

No.	Date	Items
1.	1, 23 January	PAU announced the results of “Sound File 2019” (2019 聲音檔案選舉) on 1 January. In cooperation with the Consumer Council, PAU will support “2019 Top Ten Consumer News Presentation Ceremony” (豬年十大消費新聞選舉頒獎禮) in late January.
2.	3 January	R5 presented “The Elderly Pedestrian Road Safety Talent Show 2019 Final Ceremony” (香江暖流長者道路安全百老匯 2019 決賽) in early January.
3.	4 January	R5 joined hand with the Agriculture, Fisheries and Conservation Department to organize “Farm Fest 2020” (漁農美食嘉年華 2020) at Flower Market in Mongkok.
4.	4 or 18 January, 9 or 15 or 16 February	CEU conducted the final of “Audio Book Best Voice Competition 2020” in January. The Grand Final of “The Speaker 2020” will be held in February.
5.	5 or 12 January	PTC organized “Inter-collegiate Putonghua Debate Competition – Final” (大專普通話辯論賽 2019 決賽) in January.
6.	6, 21 January	CIBS premiered its Q27 programmes in early January with the theme of “Sports and Recreation”. The weekly hours of programmes were increased from 16 hours to 17 hours from 2020 onwards. CIBS Broadcasting workshop will also be arranged for the applicants of Round 15 (Q29 and Q30).
7.	11 January	PTC organized “e-Zone New Year Party” (e 線金融網新春派對) in mid-January.
8.	11, 31 January	Newsroom covered the Taiwan’s Presidential Election 2020 in mid-January. News updates will also be provided on Brexit due date in late January.
9.	17, 21 January	R5, co-organized with the Hong Kong Jockey Club Charities Trust, conducted the seminar of “Age-friendly City” in Sai Kung (齡活城市專題講座- 西貢). “Age-friendly City Outreach” (齡活城市約定你) will also be arranged for the elderly people.
10.	18 January, 26 and 28 February	PAU will organize “Voices from the Hall - Budget Consultation” (眾言堂- 財政預算案諮詢) in mid-January. The programme will be live relayed on R1 and TV-31. In late February, PAU will live broadcast the Budget Speech. Related press conferences, special radio programmes and forums will also be produced and covered.

No.	Date	Items
11.	19 January	A cross-media special programme will be produced for “The 42 nd Top Ten Chinese Gold Songs Award” (第 42 屆十大中文金曲) to announce the results. Theme of this year is “以音樂之名”. The programme will be live broadcast on R2, TV31 and RTHK website, with short videos disseminated through social media platforms.
12.	22 January	R5 will announce the results of “Traditional Chinese Opera: The Top Ten News 2019” (2019 梨園十大要聞選舉).
13.	4 February	R3 will organize “Operation Santa Claus Closing Ceremony” to conclude the fundraising amount of the annual campaign.
14.	Mid-February	R3 will conduct the prize presentation ceremony of “Hong Kong’s Top Story”.

B. TV Programmes

No.	Date	Items
1.	Starting from 23 Oct 2019	Starting from 23 October 2019, "Clarification messages from ISD" were broadcast on TV32.
2.	2 January	“Yearender 2019: International Affairs” (2019 國際風雲大事回顧) (one episode x 30 minutes) will review the important international affairs in 2019.
3.	4 January	“Doctor And You” (醫生與你) (15 episodes x 30 minutes) traced the causes and unveiled the mystery of unusual diseases.
4.	4 January	“Culture Club: Live at Wembley” Culture Club 溫布萊演唱會) (one episode x 95 minutes) featured Culture Club to perform "Live At Wembley" in London.
5.	5 January	“The 70th Hong Kong Schools Speech Festival” (第 70 屆香港學校朗誦節優勝者演出精華) (two episodes x 60 minutes) showcased Prize-winners' recitals.
6.	10 January	“China Stories V” (中國故事 V) (five episodes x 30 minutes) showed the changes in China.
7.	11 January	“Pet Shop Boys: Inner Sanctum Live at the Royal Opera House” (Pet Shop Boys 私人地帶演唱會) (one episode x 100 minutes) featured Pet Shop Boys’s live concert at the Royal Opera House, London.
8.	14 January	“Sound of Freedom” (自由之歌) (two episodes x 60 minutes) was a documentary series about narrating the sound of freedom and protest in social movements from the 18th century to nowadays.

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9.	18 January	“Foreigner: Double vision” (Foreigner 雙重視野演唱會) (one episode x 60 minutes) will feature iconic multi-platinum selling band, Foreigner, reunite with its original members to perform their biggest hits, electrifying encore performance and cameo performance from Billy Joel.
10.	19 January	“The 71st Hong Kong Schools Music Festival” (第 71 屆香港學校音樂節優勝者演出精華) (eight episodes x 60 minutes) will showcase Prize-winners' music performance.
11.	19 January	“In the Name of Music - The 42 nd Top Ten Chinese Gold Songs Award” (以音樂之名—第 42 屆十大中文金曲) (one episode x 90 minutes) will be broadcast on TV31.
12.	20 January	“Mediterranean With Simon Reeve” (型男型旅) (four episodes x 30 minutes) will feature adventure journalist Simon Reeve to bring his analysis to explore the challenges facing in Mediterranean.
13.	25 January	“Cantonese Opera Film: Liu Yi's Strange Encounter” (粵劇電影：柳毅奇緣) (one episode x 125 minutes) is about the love story between Scholar Liu Yi and the Dragon Princess Sanniang.
14.	26 January	“A Wall-less World VII - Shining Stage” (沒有牆的世界 VII - 閃亮舞台) (eight episodes x 30 minutes) is a story about “Shining Theatre”, a drama group which formed by people with various disabilities. Through working together, members of the drama group demonstrate the virtue of inclusion.
15.	26 January	“Project X” (星學企劃) (six episodes x 55 minutes) is a synergy project among TV, Radio and New Media, featuring how 8 tertiary institutions planning the musical projects with the 8 local singers.
16.	26 January	“Running Hong Kong 2” (有種信念，叫跑！2) (8 episodes x 30 minutes) will witness how the runners stay their beliefs and begin on the running track.
17.	28 January	“Julie Andrews Forever” (茱莉·安德絲 Julie Andrews Forever) (one episode x 60 minute) will review Julie Andrews’s career in film industry.
18.	31 January	“Lunar New Year Gathering”, to be held at RTHK, will be broadcast live on TV 31.
19.	3 February	“Kaleidoscope of Ideas” (8花齊放) (twenty episodes x 5 minutes) is a platform to encourage and motivate local animators to produce and showcase their own animation productions.
20.	4 February	“Beatles: How The Beatles Changed The World” (披頭四起革命) (two episodes x 60 minutes) will review music history of The Beatles with revealing interviews and rarely-seen archival footages.
21.	8 February	“Hong Kong Stories – Life Chasing” (香港故事-追尋人生) (ten episodes x 30 minutes) will witness how people chase their own lives.

No.	Date	Items
22.	17 February	“Extreme Tribe: The Last Pygmies” (3 episodes x 60 minutes) will provide a rare look into the lives of the remote Mbendjele tribe from a unique female perspectives.

C. New Media

No.	Date	Items
1.	25 December 2019 – 19 January 2020	Nomination period of “The 13th Book Prize” (第十三屆香港書獎) had started with the prize details and the nomination form posted on the special webpage.
2.	1 January	Online polling of “Music Headlines 2019” (十大樂聞齊齊選 2019) was conducted from 1 January to 10 January.
3.	1 January	Online polling of “2019 Top Ten News of Traditional Cantonese Opera” (2019 梨園十大要聞) was conducted from 1 January to 14 January.
4.	Mid-February	The special webpage of “Daily 15-minute Reading” (15分鐘的約會) will be launched to encourage reading. Articles with audio description will be posted online and souvenirs will be awarded to the public who have completed the reading.
5.	February - March	RTHK Web+ portal page of “Hong Kong Heritage” (點點風物情) will roll out new phase of contents, including Central and Western District (中西區) and unforgettable children books (難忘的公仔書).

Radio Television Hong Kong

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