

Updates on Programmes for January – February 2021

A. Radio

No.	Date	Items
1.	1 January	PAU announced the results of “Sound file 2020” (聲音檔案選舉) in the programme “Talkabout” (千禧年代).
2.	1-10 January / 16 January	R4 conducted “Top 10 Music Headlines 2020” (十大樂聞 2020) in early January. Listeners were invited to select 10 news headlines from 21 nominations based on the cultural value and impact on academic development. Results were announced on 16 January.
3.	4 – 24 January / 9 February	PAU supported the Consumer Council to conduct “2020 Top 10 Consumer News” (十大消費新聞選舉) in January. The results will be announced in early February.
4.	4 January	CIBS premiered its Q31 programmes in January with the current theme of “Education”.
5.	5 January / 19 January / 1 February	R5 organized an outreach at Kwai Tsing District (葵青康健撐! 撐! 撐!) to promote “safe community” and “healthy city”. Co-organized with the Hong Kong Jockey Club Charities Trust, R5 also conducted the seminar of “Age-friendly City” in Tuen Mun (齡活城市專題講座- 屯門). “Age-friendly City Outreach” (齡活城市約定你) will be planned in early February, subject to the pandemic situation.
6.	8 January	R1 organized a “Chef Demonstration” (開心廚神表演賽) for the opening of “Farmfest 2021” (本地漁農美食嘉年華).
7.	9 January	PAU conducted “Voices from the Hall” (眾言堂) for budget consultation. Paul Chan, Financial Secretary, was invited. The programme was live relayed on R1 and TV-31.
8.	15 January	PTC kicked off the campaign of “The Century-long March” (世紀長征系列). 100 segments about modern history of China will be produced and broadcast from February onwards, alongside with a quiz competition among schools organized in April.
9.	16 January	A multimedia programme was produced for “The 43 rd Top Ten Chinese Gold Songs Award” (第43屆十大中文金曲) to announce the results. The programme was live broadcast on R2, TV31 and RTHK website.
10.	4 February	R3 will conclude the fundraising amount for the “Operation Santa Claus” (聖誕愛心大行動).
11.	5 February	R5 will announce the results of “Traditional Chinese Opera: The Top Ten News 2020” (2020 梨園十大要聞選舉).
12.	6 February	CEU will organize the final competition for “The Speaker”.
13.	12 February	CEU will launch a new programme “Stage! Moving Forward” (舞台進行式) to introduce various forms of performing art. The exact launching date will be subject to the special rejoin arrangement due to COVID-19.

14.	24 February	PAU will live relay the Budget Speech (財政預算案演辭) and press conference. Special programme “Budget Express” (財政預算案速遞) will also be produced. “Budget TV Forum” (財政預算案電視論壇) and “Financial Secretary’s Phone-in”(財政司司長熱綫) co-organized by various media will be produced and live broadcast.
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B. TV Programmes

No.	Date	Items
1.	2 January	“Arts on Air: Plácido Domingo Opera Gala - 50 Years at the Arena di Verona” (演藝盛薈：男高音杜明高歌劇精選) (1 episode x 155 minutes) was a concert to celebrate the 50th anniversary of the opera legend Plácido Domingo with the performance of famous Verdi operas.
2.	2 January	“Buildings Department Special” (格外樓神) (7 episodes x 30 minutes) was a drama to let the public have a deeper understanding of the Buildings Department’s work as well as to enhance their awareness of building safety.
3.	3 January	“Children Carnival” (影動童遊) (10 episodes x 30 minutes) featured the videos of stage shows including musical, drama, puppetry, dance and magic produced by the Leisure and Cultural Services Department for the International Art Carnival and invited guests to introduce some fun and interesting hand-made games.
4.	4 January	“Kaleidoscope of Ideas” (8 花齊放) (25 episodes x 5 minutes) was a commissioning project to encourage local animators to produce their own animation productions.
5.	9 January	“Arts on Air: Il Trovatore” (演藝盛薈：歌劇「遊唱詩人」) (1 episode x 160 minutes) was the late legendary director Franco Zeffirelli’s production of Verdi’s popular opera “Il Trovatore” at the Arena of Verona, with the stellar cast of Anna Netrebko, Luca Salsi and Yusif Eyvazov.
6.	10 January	“New Talent Drama 2021” (新導演放映室 2021) (8 episodes x 30 minutes) was a commissioning project for the first-time producers to create and have their works broadcast.
7.	11 January	“Let’s Explore: Expedition With Steve Backshall” (一齊闖天下：無極行) (10 episodes x 60 minutes) featured the adventurer and wildlife expert Steve Backshall journeying to the world’s uncharted territory and encountering wildlife and meeting local people along the way.
8.	14 January	“Just Chill: Sue Perkins: Along The US-Mexico Border” (優悠在四方：踩界墨西哥) (2 episodes x 60 minutes) featured the popular TV presenter Sue Perkins travelling along the US-Mexico border to explore the real life of ordinary people on both sides of the border.
9.	16 January	“The 43rd Top Ten Chinese Gold Songs Award: Let The Music Speak” (第 43 屆十大中文金曲：音樂說) (1 episode x 120 minutes) was broadcast on TV 31.
10.	16 January	“Arts on Air: Rigoletto Bregenz Festival 2019” (演藝盛薈：布雷根茲音樂節 2019 歌劇「弄臣」) (1 episode x 125 minutes) brought the audience a superlative performance of Verdi’s masterpiece “Rigoletto” on the Bregenz lake stage, directed by Philipp Stölzl who staged successful productions at the Salzburg Festival.

No.	Date	Items
11.	23 January	“演藝盛薈：唐宮香夢證前盟” (1 episode x 130 minutes) was a Cantonese opera featuring the love story of Emperor Xuanzong of Tang and Imperial Concubine Yang Yuhuan performed by the Guangzhou Cantonese Opera Institute.
12.	25 January	“Doctor And You” (醫生與你) (245 episodes x 25 minutes) aimed to educate the audience on various common diseases in the city and their treatment options and prevention methods.
13.	26 January	“History on Tuesdays: India on Film 2020” (歷史二三事：光影中的印度 2020) (2 episodes x 60 minutes) will feature previously unseen footage from the BFI national archive which offer a unique glimpse of life in early 20th century India, with narration by Bollywood actor Rahul Bose.
14.	28 January	“Just Chill: My New Greek Life” (4 episodes x 60 minutes) will follow people from all walks of life who choose to chase their dreams and restart their lives in the Greek islands.
15.	30 January	“An Aesthetic Encounter - Ancient Chinese Painting” (呼吸美學—中國古畫賞析) (15 episodes x 30 minutes) is a documentary focusing on art education and painting appreciation. It will introduce the audience to the basic knowledge of ancient Chinese paintings and the interesting stories behind them.
16.	30 January	“Arts On Air: Rita” (演藝盛薈：Rita) (1 episode x 60 minutes) will feature the Italian comic opera “Rita” created by Italian composer Gaetano Donizetti, which is well-known as the fusion of the Italian opera buffa and French opéra comique traditions.
17.	6 February	“830 Weekend Culture” (周末 8 點半) (47 episodes x 60 minutes) will introduce the audience to local arts and cultural programmes and activities including movies, dramas and exhibitions to enhance their awareness and appreciation of Hong Kong’s arts and culture.
18.	6 February	“Knowledge Zone” (漫遊百科) (12 episodes x 60 minutes) will feature informative and learning materials from live and online academic seminars and talks, aimed at encouraging the audience to explore new scopes of knowledge.
19.	6 February	“Arts on Air: The Biggest Weekend 2018” (演藝盛薈：周末音樂節 2018) (3 episodes x 60 minutes) will feature a four-day music festival showcasing the greatest live music performed by incredible musical artists from the UK and around the world.
20.	7 February	“Hong Kong Stories - Hong Kong, In Time of Sickness” (香港故事—香港病了) (10 episodes x 30 minutes) will feature the recent situation in the city through the stories of local people.
21.	9 February	“History on Tuesdays - Singapore on Film 2020” (2 episodes x 60 minutes) will feature the earliest footage of Singapore in the early 1900s with interviews with historians, writers and filmmakers.
22.	14 February	“The Stinky and Dirty Show” (垃圾車與挖泥車) (76 episodes x 15 minutes) is an animated series about the story of two best friends, Stinky the garbage truck and Dirty the backhoe loader based on the books by Jim and Kate McMullan and developed by Guy Toubes.

No.	Date	Items
23.	20 February	“Staytuned+ Online Music Show” (Staytuned+ 音樂會) (16 episodes x 60 minutes) is a live music show aimed at motivating younger people with positive energy to expand their love to other people, produced by Hong Kong Live Performance and Production Industry Association and Greater Bay Area Homeland Youth Community Foundation.
24.	23 February	“History on Tuesdays - Megapolis, The Ancient World Revealed” (4 episodes x 60 minutes) will bring back to life the greatest ancient cities including Athens, Alexandria, Tikal and Rome at the height of their powers from the 5th century BC to the Roman Empire, with the help of CGI reconstructions and contemporary footage of the vestiges of these cities.
25.	24-26 February	Financial Secretary’s Budget Programmes and related events will be live transmitted on TV 31 and TV32.
26.	25 February	“Just Chill: Amazing Train Journeys 4” (優悠在四方：周遊列車 4) (7 episodes x 60 minutes) is a unique programme combining authenticity, generosity and discovery of a world we know little about and that we finally take time to understand.
27.	27 February	“Arts On Air: A Tale of the Southern Sky” (演藝盛薈：一水南天) (1 episode x 140 minutes) is a local original musical with the story of a young coolie boy at the docks in Hong Kong in 19th century.
28.	27 February	“FEHD Drama” (日常不日常) (5 episodes x 30 minutes) is a drama to let the public have a deeper understanding of the Food and Environmental Hygiene Department’s work as well as to enhance their awareness of food safety and environmental hygiene.

C. New Media

No.	Date	Items
1.	1 January	The special webpage of RTHK crowdsourcing campaign “31 Cares” (我們在乎你 拍片救地球) launched a new theme of “新” to engage the public to submit self-produced videos.
2.	1 January	The special webpage of “Filming Hong Kong” (凝視香港 31) rolled out three new themes with a new webpage interface for public video submission.
3.	1 January	A special webpage for the online polling of R4 “Music Headlines 2020” (十大樂聞齊齊選 2020) was launched.
4.	25 January	A special webpage for “The Speaker 2021” will be online with information of the annual English speech competition and about the contestants.
5.	19 February	A special webpage of “The 2021-22 Budget” (2021-22 年度財政預算案) will be online, integrating related TV, radio and news programmes, and live webcast of the delivery of the Budget Speech and related press conference.
6.	26 February	A special webpage of TV new programme “Outstanding Teachers” (卓越教室) will be launched. Related information and interviews of awarded teachers from the Award for Teaching Excellence will be presented.

Radio Television Hong Kong

January 2021