THE DIGITAL AUDIO BROWN DIGITAL AUDIO BROADCASTING 數面 DIGITAL AUDIO BROADCASTING 数碼處去 COMMUNITY INVOLVEMENT BROADCASTING Radio Television Hong Kong 香港電台



- 由二零一二年四月一日起、原本由廣播事務管理 局和電訊管理局局長負責的職能、已轉移給通訊 事務管理局(通訊局)。
- With effect from 1 April 2012, the Communications Authority (CA) takes over the functions and responsibilities of the Broadcasting Authority and the Telecommunications Authority.

香港電台約章

《香港電台約章》訂明港台作為香港公共廣播機構所肩負的公共目的及使命、港台的編輯自 主、主要工作範疇、提供服務的模式、服務表現評估、運作的透明度、港台與商務及經濟發 展局和顧問委員會的關係,以及廣播事務管理局¹在規管港台節目內容方面的角色。

作為香港的公共廣播機構,香港電台須達到以下公共目的 一

- (a) 讓市民認同公民身分及促進公民社會發展;
- (b) 提供開放平台,讓公眾暢所欲言,以不畏懼和不偏私的方式交流意見;
- (c) 鼓勵社會共融及多元化;
- (d) 推動教育和鼓勵學習;
- (e) 激發市民創意,推動追求卓越成就的風氣,豐富港人的多元文化生活。

RTHK Charter

The Charter of Radio Television Hong Kong sets out the public purposes and mission of RTHK as the public service broadcaster in Hong Kong. It specifies the editorial independence of RTHK, key programme areas, modes of service delivery, performance evaluation and operational transparency, and prescribes RTHK's relationship with the Commerce and Economic Development Bureau and the Board of Advisors, and the role of the Broadcasting Authority² in content regulation for RTHK programming.

As the public service broadcaster in Hong Kong, RTHK fulfills the following public purposes —

- (a) Sustains citizenship and civil society:
- (b) Provides an open platform for the free exchange of views without fear or favour ;
- (c) Encourages social inclusion and pluralism ; (d) Promotes education and learning ;
- (e) Stimulates creativity and excellence to enrich the multi-cultural life of Hong Kong people.

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廣播處長的話



2012年,香港電台立下多項新服務的里程碑。

五條數碼電台頻道正式啟播,為市民提供更佳廣播音質的數碼廣播服務。位於全港七個主要發射站的數碼廣播發射站設施與建已竣工,目前數碼聲音廣播發射的地理範圍的佔全港百分之七十,標誌香港正式踏入數碼聲音廣播的年代。 與此同時,我們於暑假期間曾舉辦一連串巡迴活動,走進港九新界不同社區作推廣宣傳,介紹及展示數碼聲音廣播的優點,讓市民加深認識。迎合數碼廣播的新節目將陸續推出,為聽眾提供更多選擇。

電視服務方面,由七月一日起,83香港電台透過慈雲山發射站正式為籌備中的數碼地面電視 頻道進行訊號測試,標示香港電台數碼地面電視發展進入新里程。若訊號測試順利完成,下 階段將進行節目試播。我們正在積極籌備及制訂新頻道的長遠規劃。

港台網站亦在今年開展「歲月。港台」的網上特備項目,初步目標是從香港電台媒體資料庫中,選取通百小時的經典影音內容上載網站,供市民瀏覽欣賞。這些珍貴的電視及電台製作, 見證了港台與香港社會一起度通的歲月。

此外,香港電台今年成功首辦《亞太廣播聯盟機械人大賽》,來自十六個亞太國家及地區的參與隊伍及廣播機構超過三百人雲集香港,交流創意及切磋技術。

展望未來,香港電台作為公共廣播服務機構,將繼續兼承專業精神,服務大眾,照顧小眾,致力為市民提供優質的資訊、教育及娛樂等多元化節目。我們期望繼續得到公眾的支持及認同!

鄧忍光廣播處長



Message from the Director of Broadcasting

In 2012, RTHK has laid down milestones for a number of new services.

Five digital channels were officially launched, providing digital audio broadcasting (DAB) services with improved sound quality. Installation of digital radio transmission equipment on 7 major hilitop sites was completed. At present, with geographic coverage of around 70%, Hong Kong has stepped into the DAB era. Meanwhile, we conducted a series of promotional activities during the summer in various communities across Hong Kong, Kowloon and the New Territories, introducing and showcasing the advantages of DAB to the general public to provide them with a better understanding of the new services. Talloring for digital audio broadcasting, new radio programmes will be launched to provide more choices to the listeners.

On the television side, RTHK officially kicked off the digital terrestrial television (DTT) transmission signal test at the Temple Hill transmission site on 1 July, taking a major step in our development in DTT services. After the signal tests have been conducted, a test run of programmes will be rolled out in the next phase. We are now actively devising and formulating the long term plan for our new DTT service.

The "RTHK Memory" special online project was also launched this year on RTHK website. Initially, over a hundred hours' audio and visual contents from the RTHK multimedia archives were uploaded to the web for public access. These valuable material of television and radio productions were witnesses to the years which RTHK had gone through together with the Hong Kong society.

In addition, RTHK had successfully organized the Asia-Pacific Broadcasting Union Robocon for the first time this year. Over 300 participants and broadcasters from 16 countries and regions gathered in Hong Kong to exchange their creativity and technical skills in the robot contest.

Looking ahead, RTHK, as a public service broadcaster, will continue to uphold our professional spirit, serving the general public as well as the minority groups. We strive to provide an array of quality programmes to inform, educate and entertain the public. We look forward to your continuing support.



電台服務

· 英語及普通話廣播,透過 FM、AM 及 DAB+ 傳送。各個類 道的服務對象和節目路向各異,卻同樣肩負公共廣播機構的使命,秉持專業、客觀、中肯的態度製作節目 關顯社會不同範疇的需要,並且推動和諧社區及多元文化的發展,以提升大眾的生活質素,與時俱進

數碼聲音廣播發射網絡建成首七個發射站後,香港電台於 2012 年 9 月正式推出 5 個數碼電台 (DAB31-35),當中包 含 4 個現時主要用 AM 廣播的頻道,以及 1 個中央人民廣播 電台主理的頻道。數碼廣播的優點在於音質清晰及可傳輸文字 和圖片,數碼台善用其特色製作全新節目,包括:彰顯純美音 色的天籟之聲節目、有聲好書及足球轉播。而新聞頭條、交通 消息、天氣報告等資訊亦會上載於屏幕,加強收聽效益。



《數碼聲音廣播網絡》放用儀式

為協助聽眾掌握數碼聲音廣播,港台舉辦連串巡迴推廣活動《數碼聲音廣播3湖縣》及《數碼流動舞 台》,透過展覽、路演、遊戲、試聽服務,讓市民了解數碼廣播的好處和接收竅門。此外,港台環與 九龍樂善堂合辦籌款活動,資助長者購買數碼收音機。

履行公共廣播機構責任,港台將試行為期3年的「社區參與廣播服務試驗計劃」,撥出數碼廣播時段 供社區團體廣播之用。為使計劃更加切合實際,港台邀請不同社會組織進行多次小組討論,並且擬備 諮詢文件及舉行公眾諮詢會、收集市民意見。





2012 年是香港回歸中國 15 周年,電台部推出網 百及多個特備製作,回顧香港特區的起伏變遷,展 望未來。節目種類多元化,包括:《自由風自由 Phone - 回歸十五年人物專訪》、《有你問行-此時此處此模樣》邀請不同界別的名人分享15年 來的經歷和體會;《15 截難忘事選舉》藉選舉重 溫社會大事,反映港人關注的焦點所在; 《我們的 15年廣播劇》以故事形式配合真實歷史聲音片段。 紀錄香港的悲喜得失。



《自由風自由 Phone

《有你同行一 此時此處此模樣》



《我們的 15 年-青年大阪演》

港台與香港青年協會合辦《我們的 15 年-青年大 匯演》,採用100呎寬、24呎高的巨型投射屏幕。 結合影像、音效、舞蹈、演奏、歌唱等多媒體演出, 重點帶出 15 年來的寶貴經歷與港人優秀的特質, 加強青年人對香港的歸屬縣。全場 7,089 名參與者 由鼓擊演奏家龍向榮博士帶領下進行身體鼓擊。是 次創舉打破「最大型身體敲擊」健力士世界紀錄。

港台擔任傳訊橋樑,轉播「施政報告」、「財政預算案」等重大決策的公布,又提供平台予官員和市 民作直接交流,並邀請學者和評論員分析不同觀點,加強大眾對政策的了解。

《星期六問責》積極關心地區事務,安排區議員輪流詳析各區問題之外,還不時走進社區,讓居民與 相關政府官員直接討論改善生活的措施。《五枝旗杆》節目由不

同從政有心人機綱,就自選的社會議題出謀獻計,引發集思討論。

2012 年堪稱是「選舉年」,港台追蹤報道美國及台灣總統選舉 的情況。而為提高香港特區行政長官選舉和立法會選舉候選人的 透明度,新聞部及公共事務組分別製作不同特輯,以及籌辦連串 論壇,供候選人闡釋政綱,助選民作出抉擇。





■《千禧年代》





《2012 立法會選舉政動權》



《2012 選尾新力軍資記動》





緊貼奧運

2012 倫敦奧蓮全球矚目。第一台和普通話台精心 籌劃節目,除了開設網上專頁全方位包羅奧蓮資 訊外,還邀請體遭頂級評論員助陣,並且與中央 人民廣播電台、北京體育台及英國廣播公司等傳 媒交流奧運資料,分別透過《奧運第一台》及《直 通倫敦》節目提供多角度的專業報道和分析。



奧運是體育競賽,也跟民生、經濟、社會等有着不可分割的關連。港台派出記者及特派員遠赴倫敦,近 距離觀察奧運對主辦城市的影響。《奧運通識》節目則介紹奧運的演進,並且分析它為世界帶來的各種 變化。

為鼓動新一代投入體育運動,港台推出「奧運青年團」計劃,由香港傑出運動員蔡曉慧、陳敬然擔任團長,號召青年參與特訓班,跟資深前輩學習體育及廣播知識,繼而參與奧運節目製作,拓闊視野。





(奥莲青年團)







關愛社會

關心都市人健康 保健節目《精靈一點》邀請專 業醫護人員講解各類健康問題,且不時舉行活動, 如:驗眼日、關愛病人行動等,提醒大眾重視身心 健康。此外,港台與職業安全健康局保持緊密合作, 呼籲各行各業的僱傭雙方時刻遵守職安健要訣。

照顧長者需要——第五台節目《香江暖流》、《書 力量》、《長進課程》鼓勵年長一輩退而不休、終 身學習,實踐老有所為,締造黃金晚年。



■ 《精靈一點-全城驗眼日》

■《香港人道年獎》



《受心类》

關注婦女問題——因應女多男少的人口比例趨 勢、普通話台與第三台分別透過《紫荊花常聞》 和《Kwok Talk》喚醒大眾注重居港女性的身心 靈需要,宣揚尊重女性權益的信息,助她們紓緩 生活壓力。

横建大型社會 一不論是舉行《香港人道年獎》表 揚以實際行動體現人道精神的善行者、籌辦《愛心 獎》嘉許無私奉獻的愛心楷模,或是透過《愛心聖 歷大行動》呼籲善長捐款援助弱勢社群,皆希望以 「愛」匡正社會風氣。



(紫荊花常開)



《爱心型诞大行動》



0 0 60

為促進社區共融,第二台和第三台分別設有印尼語、尼泊爾語和烏爾都語時段,協助本地少數族裔人 士融入社群。普通話台的《紫荊花常開》則專為內地新來港移民而設,提供資訊讓他們加快適應香港 的生活文化。

港台亦提倡摒棄歧見、相互包容、製作《非常人物生活雜誌》幫助弱能人士樂活於無障礙城市:《Made in Hong Kong》亦與平等機會委員會舉辦多元共融行動,推廣香港一家的反歧視信息。

鞏固家庭核心價值是家庭融洽的關鍵。第二台與家庭議會賺袂舉辦連串活動,包括《甜心家庭日》、 《人人就位·孝曼互傳》等,帶出家人互相關顧的重要性。此外,第一台的《訴心事家庭》、《我們 不是怪獸》,以及第五台的《笑容從家開始》會為父母排解疑惑,探討和諧之道,給每個家庭輸送正 面能量。







(附心家庭日)



(紫荊花常開)

《平等機會多元共融行動》

培育青年

關心新一代的發展,提供課堂以外的鍛鍊,第二台舉辦《太陽計劃》號召青年善用暑假,參加啟發思 維的訓練,培養正確的人生觀。另外亦鼓勵青年創意,製作《青藝節》和《校園藝術大使嘉許禮》勉 勵年輕人投入藝術創作。而《十大中文金曲》更在支持造好音樂之同時,讓香港知專設計學院的學生 學以致用,參與製作頒獎音樂會吸收實戰經驗。

文教組製作《家家有教》、《教學有心人》節目,以及舉行新高中學制講座等,協助家長了解教育政策, 為子女解決升學問題。第二台《政壇新秀訓練班》則為有意投身政界的青年打造討論民生政事的平台, 學習多角度思考。

第三台《Teen Time》、《Sunday Smile》包羅最貼 身的潮流資訊和趣味話題,使青少年透過生活信息 強化英語能力。



(十大中文会曲)



(大陽計劃)



"The Sunday Smile



《家家有數》一新高中學制講座



"Teen Time"

延展文化

古典音樂方面,致力推廣優質美樂的第四台既注重 提升聽眾的欣賞能力,又着力發掘新晉,推動本地 音樂文化界的發展。除了轉播世界級水平的演奏會 外,還主辦香港警察樂隊、香港電台弦樂四重奏及 聖誕園林音樂會等,把富香江特色的樂團演出呈獻 給樂迷。《愛樂同盟》透過名人暢談音樂與人生, 吸引聽眾投入美樂世界。《樂壇新秀》提供公演平 台,讓才華洋溢的年青音樂家得以嶄露頭角。《Just Jazz With Uncle Ray》推廣爵士音樂。

文學方面,文教組舉辦《香港書獎》藉讚揚優秀的 中文出版書籍,鼓勵文學創作及閱讀風氣。第三台 舉辦《香港故事創作比賽》,提倡加強英語寫作



《香港故事創作比賽》



(柴壇新秀)

《香港警察樂隊-樂在沙田》

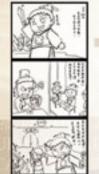


(各級書級)



(受集回数)

大批門と党



《中華五千年》盛世版

能力。另外亦訪問出席「香港國際青 年閱讀節」的海外知名作家,並開設 Bookmarks 網頁,拓閉書迷視野。

歷史文化方面,長篇歷史廣播劇《中 華五千年》推出盛世版流動下載程 式,備有史實廣播劇、四格湯畫和相 關世界大事,深入淺出地述說漢朝和 唐朝的盛世年代。《從一個南瓜開 始》及《從淨土到古都》則與香港

藝術學院攜手,帶領聽 眾展開日本藝術文化之 旅, 從暢遊設計聖地過 程中探索日本藝術之源 與「禪」文化。







以事為鑑,以人為師。港台匯聚各方智者能人分享經歷與心得,累積人生智慧與大眾共勉。《與 CEO 對話》、《管理新思維》請來不同行業的管理賴楚暢談成功之路。《七百萬人的先鋒》、《舊日的足 跡》、《新港人傳奇》透過名人專訪借錄處世之道。《講東講西》邀請博園強記的文化學者擔任主持, 就天南地北的話題表達真知灼見、豐富聽眾的通識學養。

第一台《投資新世代》、普通話台《e 線金融網》及新聞部製作的《一桶金》不時激約財經專家出席 節目及論壇,探究經濟形勢,傳授穩健的投資策略。



(舊日的足跡)





(e線金融網)







《一桶会投資月論增》



RADIO SERVICES

RTHK runs 12 distinctive radio channels. They are broadcast in Cantonese, English and Putonghua and

■ Development of Service Realm

Upon completion of the initial 7 transmitters of the Digital Audio Broadcasting (DAB) network, the 5 DAB channels (DAB 31-35) have been formally launched in September 2012. They include four relaying RTHK's existing AM channels and one for programmes from China National Radio. Digital broadcasting is renowned for its clear sound quality and its capacity to transmit text and images. With these special features, programmes like sound of nature, audio books and football relays will be produced on DAB channels. News headlines, traffic updates, weather reports and other information will also be made accessible on the DAB receiver's display.

RTHK has organized a series of activities to promote the new DAB channels including the "RTHK DAB Roadshow" and "RTHK DAB Happy Summer Roadshow". Through exhibitions, roadshows, games and listening demonstrations, the public were introduced to the benefits of DAB and were given information on how to get the best reception. In addition, RTHK will hold fund-raising functions with The Kowloon Lok Sin Tong Benevolent Society to subsidise the purchase of DAB radios for the elderly.



To fulfill its mission as a public service broadcaster, RTHK will implement a 3-year "Community Involvement Broadcasting Service (CIBS) Pilot Project", where DAB airtime will be allocated to broadcast

> community organizations' programmes. RTHK has invited different social organizations to participate in panel discussions, and consultation documents have been drawn up and sessions held to

collect public opinions.

"Community Involvement Broadcasting Service Pilot Project"



Performance*

Memorable Years

Year 2012 marks the 15th anniversary of the establishment of the Hong Kong Special Administrative Region. In view of this, Radio Division has launched a thematic website and a number of special projects to review the changes that have taken place since the handover. A wide range of programmes including "Open Line Open View - HKSAR 15 Interview Series" and "Stand By Me - Hong Kong Capriccio" have invited celebrities from different sectors to share their insights on the last 15 years. "15 Years of Memorable Issues" Online Polling recalls memories of major social events; "Our 15 Years", a historical docu-drama looks back over the good and the bad years of Hong Kong.



Our 15 Years Drama'



"Open Line Open View – HKSAR 15 Interview Series"

"Our 15 Years Youth Musical Performance", coproduced with the Hong Kong Federation of Youth
Groups, set against a panoramic display screen
with 100 feet width and 24 feet height, combined
multimedia performances including images, audio
effects, dance, instrumental and recital performance,
and singing. It highlighted the significant role of
Hong Kong and the remarkable characteristics of her
people in the past 15 years. The performance served
to enhance our youngsters' sense of belonging
to Hong Kong. A body percussion ensemble was
achieved by 7,089 participants led by acclaimed
percussionist Dr. LUNG Heung-wing. This pioneer
work broke the Guinness World record for the
largest body percussion ensemble.

Political Affairs

RTHK has relayed major Government public speeches, such as "The Policy Address" and "The Budget" to the public. To enhance public understanding of Government policies, officials were invited to our programmes to respond to questions from radio listeners. Academics and commentators were invited to give their analysis and views.

"Accountability" actively takes an interest in local affairs and arranges for district council members to take turns in analyzing various community issues. Council members were asked to lead regular community discussions with local residents and government officials on livelihood improvement measures. In "Five Flag Poles" members of different political parties were invited to join discussions and share their insights on various social issues.

Year 2012 is known as "The election year". RTHK has been following the elections in both the U.S. and Taiwan. Our Newsrooms and Public Affairs Unit also produced a series of forum discussions and specials to enhance the openness and transparency of candidates in both the Chief Executive and LegCo elections in Hong Kong.



The Olympics

The 2012 London Olympic Games captured the world's attention. Radio 1 and the Putonghua Channel covered the event by setting up a special website which provided full coverage of the Games with top sports commentaries. In collaboration with the China National Radio, BTV6 on Sports and the BBC, "R1 Olympics Special" and "Road to London Olympics" reported and analysed the sports events from different angles.

The Olympics is not just a sporting event, it is also closely connected to people's livelihoods, the economy and society. Reporters and presenters from RTHK went to London to take a closer look at the impact of the Olympics on the host city itself. "All about Olympics" explained how the Games have evolved over the years and how these changes have affected the world.

To encourage the young generation to take part in sports activities, RTHK launched the "Olympics Campaign for Youth". The activities were led by Hong Kong elite athletes Sherry Tsai and Chan King Yin. Participants were given special training with veterans from the field of sports and broadcasting.



■A Caring Society

"Ad-wiser" is a health care and well-being programme. It focuses on examining physical and mental health issues. Health care professionals from the community regularly appear on the programme to provide information to listeners. RTHK has also organized public events such as an eye examination day, patient care activities and has been working closely with the Occupational Safety and Health Council to raise awareness of work-related health matters.

Radio 5's "Programme for the Elderly", "A Power" and "Elderly College" promote lifelong learning and encourage senior citizens to stay active and share their life experiences with the young.



Ad-wiser - Eye Screening Day*



"Programme for the Elderly -Challenge in Life"



Putonghua Channel's "Happy Together" and Radio 3's "Kwok Talk" are programmes which focus on a wide range of issues of concern to women in Hong Kong. They arouse public attention to care about females' physical and psychological needs.

RTHK has three annual events to raise awareness of the needs of the underprivileged in Hong Kong. The "Hong Kong Humanity Award" and the "Compassion Award" are designed to give public recognition to those who have devoted their time to helping people in need. "Operation Santa Claus" is an annual campaign which raises funds to help less fortunate members of our society.



"A Power"





 Occupational Hygiene Charter Signing Ceremony*

Promote Harmony and Inclusion

To serve the needs of ethnic minority groups and encourage social inclusion, Radio 2 and Radio 3 have allocated special time-slots in Bahasa Indonesia, Nepali and Urdu. Putonghua Channel's "Happy Together" is a programme which aims to provide local information to new immigrants from mainland China, assisting them to adapt to Hong Kong's lives.

"Care for Disabled" helps disabled people to live in a barrier-free city. "Made in Hong Kong" has also organized activities in conjunction with the Equal Opportunities Commission to promote social equality and advocates social inclusion and anti-discrimination practices in Hong Kong.

Radio 2 and the Family Council jointly organized a series of activities ("Home Sweet Home Family Day" and "Love & Respect thy Elders Campaign") to raise awareness of the importance of positive family values. Radio 1's "Family Affairs", "We are Not Monsters" and Radio 5's "Smile Family" provide a platform for parents and family members to discuss issues and resolve problems.









"Home Sweet Home Family Day"





"Equal Opportunities Project"

Youth Education



"Solar Project"

Radio 2 organises "Solar Project" every summer to encourage Hong Kong's youngsters to make good use of their summer holidays. The "Young Artistes Award" and "Arts Ambassadors-In-School Scheme Recognition Ceremony" encourage youngsters to create artwork. In addition, students from the Hong Kong Design Institute were also given a chance to apply what they have learnt and gain hands-on experience in the award presentation concert of the "Top Ten Chinese Gold Songs Award".

Cultural and Education Unit produces programmes "Family Education", "Teaching Heart" and conducted a talk on the New Senior Secondary Academic Structure to help parents understand the new education policy. Radio 2's "Young Politician" provides a platform for youths to discuss social and political issues and cultivate their critical thinking skills.

Radio 3's "Teen Time" and "Sunday Smile", help youngsters to enhance their English language skills through an informal blend of stories, current affairs, topical issues and music.



Arts and Culture

Radio 4 is committed to promoting the audience's appreciation of fine music. At the same time, the channel aims to explore new musical talents and to promote local music culture. The station broadcasts world class concerts as well as events and programmes featuring local performers like the "Hong Kong Police Band's Family Concert", "RTHK Quartet" and "Christmas Concert in the Park". "Hook on Music" features celebrities who share their life stories and their favourite music. "Young Music Makers" provides a platform for budding musicians to show off their skills. "Just Jazz With Uncle Ray" promotes jazz music.

To promote an interest in reading and writing, the Cultural and Education Unit has organized the "Hong Kong Book Prize" to honour outstanding





"5,000 Years of Chinese History" mobile version

Chinese publications while Radio 3 has organized a competition called "Hong Kong's Top Story", which gives local writers a chance to demonstrate their creativity. The "Hong Kong International Young Readers Festival" features interviews with renowned international authors, "Bookmarks" is Radio 3's online book club.

The long-running historical radio drama "5000 Years of Chinese History"

can now be downloaded onto mobile devices. To enhance listeners' appreciation of the origins of Japanese art, two programmes for art lovers - "Japan Art Tour I" and "Japan Art Tour II" are produced in collaboration with the Hong Kong Art School.



Wisdom Sharing

RTHK has brought together experts from different sectors to share and talk about their life experiences. In "Talking to CEO" and "Nova Management", business leaders talked about their road to success. "Women Pioneer", "Those Were the Days" and "Legend of New Immigrant" invite celebrities to share their wisdom on coping with life. "Free as the Wind", hosted by cultural critics and academics share their views on various topics to enlighten the listeners.

Radio 1's "Investment Era", the Putonghua Channel's "E Zone" and "A Bucket of Gold" produced by Chinese News and Current Affairs have invited financial experts to offer financial and investment advice to listeners.



"Legend of New Immigrant"











"A Bucket of Gold"

"Talking to CEO"

"Women Pioneer"



■ 第一台 Radio 1

HIIII BEREITH BEEFE

粵語廣播 Cantonese Service FM 92.6 - 94.4

http://radio1.rthk.hk radio1@rthk.hk

本着「以市民心為心・以天下事為 事」的精神,傳遞最新、最全面的 新聞時事資訊,並且提供交流空間, 讓民意和政府政策得以互相傳達。 第一台還致力透過生活知識型節目, 與聽眾同步增值。

Radio 1 captures the spirit of the people of Hong Kong, delivering a comprehensive range of news and current affairs programmes. It also provides a platform for members of the public to discuss and exchange views on local issues with government officials, as well as a range of knowledge-based programmes in tune with the interests of the channel's audience.





第二台 Radio 2

粵語廣播 Cantonese Service

FM 94.8 - 96.9

http://radio2.rthk.hk radio2@rthk.hk

知識與娛樂並重的資訊台,推廣家 庭價值、社會共融,支持多元文化 發展。另設青年網上資訊團地 Teen Power (http://teenpower.rthk.hk), 關拓與年青人溝通的網上世界。

Radio 2 is RTHK's infotainment channel, featuring a wide variety of programmes on family values, social integration and cultural issues. Teen Power (http://teenpower.rthk.hk) is an online information portal for youngsters to engage in cyberspace.





第三台 Radio 3

英語廣播 English Service

AM 567 / FM 97.9 跑馬地、渣甸山、 陽明山莊 in Happy Valley, Jardine's Lookout & Parkview Corner /

AM 1584 / FM 106.8 港島南區 in Hong Kong South /

FM 107.8 將軍演、天水園 in Tseung Kwan O & Tin Shui Wai / 數碼 33 DAB 33

http://radio3.rthk.hk radio3@rthk.hk

配合香港國際大都會的步伐,為在港 的英語人士提供各方資訊,協助他們 了解世界及本地事務。第三台亦設有 尼泊爾語及烏爾都語時段,照顧少數 族裔的需要。

Radio 3 provides a variety of speech and music programmes appealing to the international community in Hong Kong, with a view to informing, entertaining and stimulating debate on a wide range of local and international issues. The channel also serves the needs of Nepali and Urdu speakers with minority language programmes.





■第四台 Radio 4

英粵雙語廣播 Cantonese-English Bilingual Service

FM 97.6 - 98.9

http://radio4.rthk.hk radio4@rthk.hk

本港唯一的古典音樂及藝術頻道,藉 推廣美樂和製作藝壇快訊、專訪及音 樂外展活動,提昇大眾精神生活的素 質。第四台亦透過《美樂集》月刊與 愛樂者聯繫,並且成立「香港電台弦 樂四重奏」,積極推廣室樂演奏。

Radio 4 is the only fine music and arts channel in Hong Kong. The channel strives to enrich the daily lives of Hong Kong people through music, arts programmes and outreach projects. The channel also reaches out to music lovers through the monthly magazine "Fine Music". The "RTHK Quartet" was founded with the aim of promoting chamber music.





第五台 Radio 5

粵語廣播 Cantonese Service

AM 783 / FM 92.3 天水園 in Tin Shui Wai /

FM 95.2 跑馬地 in Happy Valley /

FM 99.4 將軍濱 in Tseung Kwan O /

FM 106.8 屯門、元朗 in Tuen Mun and Yuen Long /

數碼 35 DAB 35

http://radio5.rthk.hk radio5@rthk.hk

既服務長者又照顧小窓和小童・包羅 戲曲、文教、長者服務及兒童節目。 是職眾的「空中良伴・生活寶庫」。 第五台還開設「香力量」(http:// elderly.rthk.hk)和「戲曲天地」(http:// chineseopera.rthk.hk) 多媒體網頁, 為長者建造方便易用的資訊基地。 Radio 5 strives to serve both the elderly and minority groups by offering Chinese opera, cultural, elderly and children's programmes for its listeners. The multimedia web pages of "A Power" (http:// elderly.rthk.hk) and "Traditional Chinese Opera" (http://chineseopera.rthk.hk) provide a readily accessible information platform for the elderly.



普通話台

普通話台 Putonghua Channel

普通話廣播 Putonghua Service

AM 621 / FM 100.9 灣仔、銅鑼灣、 遊馬地、屯門北 in Wanchai, Causeway Bay, Happy Valley, Tuen Mun North /

FM 103.3 將軍澳、天水園 in Tseung Kwan O and Tin Shui Wai / 數碼 31 DAB 31

http://ptc.rthk.hk am621@rthk.hk

本港創先河設立的普通話廣播頻道, 致力成為「新香港人的電台」,一方 面透過專設節目助新來港移民盡早 融入社區:另方面提供全面的大中華 資訊,促進世界華語地區的信息交 流,讓港人可閱時掌握新機遇。

This is the very first Putonghua language channel in Hong Kong, Apart from helping new immigrants from mainland China integrate into the local community, it also serves as a comprehensive resource to facilitate the exchange of information among Chinese communities around the world.



■第六台 Radio 6

英語廣播 English Service

AM 675

數碼 34 DAB 34

轉播英國廣播電台世界頻道的節目。 Radio 6 relays the BBC World Service in Hong Kong.

新聞部 News Services

http://news.rthk.hk

香港電台提供粵語、普通話和英語新 間服務。每天透過電台頻道和網站為 市民傳遞最新、最準確的本地及國際 新聞。此外,網站備有專題、圖片、 規像新聞、網誌和網上財經頻道,並 有互動元素,讓網友掌握世界脈搏、 發表意見和分享新聞。

RTHK provides news services in Cantonese, Putonghua and English. We provide the latest and most accurate local and international news to the public every day through our radio channels. This is complemented by a comprehensive online news service, featuring text, photos, video, audio and blogs. Web users can exchange and share their views on this interactive platform. It also includes financial news and information aimed at keeping our users abreast of events in Hong Kong and elsewhere in the world.



數碼台 Digital Channels

香港電台數碼聲音廣播採用 DAB+ 制式,於 2012 年 9 月正式啟播。數 碼台包含 4 個原有 AM 廣播的頻道, 以及 1 個由中央人民廣播電台主理 的頻道,分別提供普通話、英語和粵 語的本港、大中華及世界資訊。

RTHK Digital Audio Broadcasting, officially launched in September 2012, has adopted the DAB+ standard. It comprises four of RTHK's existing AM radio channels as well as one channel managed by the China National Radio. News and information about Hong Kong, Greater China and from around the world are broadcast in Putonghua, English and Cantonese.

數碼 31 DAB 31 香港電台普通話台 RTHK Putonghua Channel 普通話廣播 Putonghua Service

數碼 32 DAB 32 中央人民廣播電台香港之聲 CNR Hong Kong Edition 普通話廣播 Putonghua Service

數碼 33 香港電台第三台 DAB 33 RTHK Radio 3 英語廣播 English Service

數碼 34 英國廣播公司世界頻道 BBC World Service 英語廣播 English Service

數碼 35 香港電台第五台 DAB 35 RTHK Radio 5 粵語廣播 Cantonese Service



電視服務

香港電台電視部自七十年代成立以來,一直製作高質素及多元化的電視節目,為市民提供資訊、教育 及娛樂,建立自由開放的表達平台。港台製作致力滿足大眾的素求,照顧小眾的興趣,以履行公共廣 播機構的責任。



電視部每年製作量為 630 小時,當中包括公共時 事、資訊、文化、教育、戲劇及社會服務節目,品 種及題材豐富多樣,涵蓋面廣闊。除與社會各界聯 合製作多輯節目外,亦繼續推出外判計劃,並增加 外購節目以拓潤創作空間及節目品種。同時,港台 亦積極為各項重要慶典活動提供拍攝及技術支援。 今年,港台製作了多項與香港回歸十五周年相關的 活動,並向本地媒體提供電視訊號。

現時,香港電台所有製作安排在兩家免費的地面電 親台(無綫電視和亞洲電視)播放。為拓闊觀眾層 面及配合廣播科技發展,港台電視節目亦在不同的 收費電視頻道播送;近年隨著數碼技術發展,港台 將更多節目安排於不同的新媒體平台以標清及高清 畫質播放。而非牟利團體亦可免費使用香港電台的 電視節目作教育或社區服務用途。

港台於今年七月透過慈雲山發射站正式為數碼地面 電視頻道進行訊號測試,標示香港電台數碼地面電 視發展進入新里程,預計明年第一季,另外三個發 射站會相繼投入服務。屆時,測試訊號的覆蓋面將 擴展至全港七成半地域。



從本土文化到中華大地

《香港故事》播放多年,成功建立本土文化節目 品牌。《味之天下川》從食物細訴文化。兩個節 目環繞本港歷史、社會民生變遷、加深觀眾對土 生地域的感情連繫。文化與藝術形影不離、雜誌 式文化節目《好想藝術》,以老少咸宜和充滿生 活感的角度,介紹本土及國際的演藝文化,觸發 觀眾對藝術的興趣。

《功夫傳奇 || 之再戰江湖》及《文化長河 一山川 行》透過中華武術及山河大地讓觀眾對國家文化加 深了解。在世界各地闖生活的艱辛經歷,呈現華人 堅毅不屈的精神,《華人移民史 - 金山客》追尋 中華兒女飄洋過海的奮鬥歷程。



《功夫傳奇』之再戰江湖》



《文化長河 一山川行》



(味之天下1)



(好想藝術)



放眼國際 關心地球



香港電台奪得2012年《亞太廣播聯盟機械人大賽》 的主辦權,此項國際重要賽事吸引逾三百位亞太區 機械科研精英學生及參賽地區的廣播機構雲集香 港。各地青年藉着是項活動交流創意和電腦工程科 技的心得,以自行研發的機械人一較高下。 配合 2012 年倫敦奧運,《體育的風采》以本港運 動員及他們背後的專業備戰團隊為主角,貼身追擊 他們如何備戰奧運及體現奧運精神。

重親科技發展亦不忘保護地球資源,《探索大世界》帶觀眾游走另類旅遊路綫,發掘珍貴地球生態。《沉沒的國度》解構全球暖化及海平面上升,對人類未來命運的影響。



(沉沒的關度)

(體育的風采)



(探索大世界)

緊貼議會民生 掌握社會脈搏

港台旗艦節目《鏗鏘集》、《頭條新聞》、《城市 論擅》、《議事論事》及英語節目 "The Pulse", 緊貼政治社會民生話題、詳盡分析,帶領觀眾掌握 社會脈搏,鼓勵互動交流。長壽節目《警訊》提供 防止罪案訊息,同樣深入民心。

區議會選舉、行政長官選舉及立法會選舉,帶動市 民關注政治、實踐公民權利。選舉活動期間,香港 電台推出電台及電視選舉論壇節目及特備網頁,讓 公眾更了解各區候選人。 透過輕鬆手法談民生經濟及社會議題,邀請市民 現場發表意見的《越扭越有計》,相約城中智囊, 以創意扭計,發揮集體智慧,拆解長期的民生問題。《原來錢作怪》從生活事件出發,以有趣的 觀點看經濟學。《放馬過來》由掀動社會議題人 士親身主持,設下擂台,與持相反立場的嘉賓互 相較量。



(頭條新聞)





■《原來鏡作怪》

■ 《2012 行政長官選舉》



■《越班越有計》

■ (%H)

(城市論壇)

《音樂動起來》

展現青年心態 專訪影視人音樂人

誰說時下青年人沒有人生目標?《地厚天高》記錄 一群充滿幹勁、無負青春的年輕人奮鬥故事。那管 天高地厚,仍會喊一聲「GO! 去幹吧!」一向被 視為影視界新人搖籃的「Y2K」 系列,2012年 再度登場。《DIY2K x Design》青春劇,以設計行 業為主題,看現今青年的價值觀及人生觀。港台更 首次推出選角前哨特輯《Y2K 不日放映》,混合紀 錢片及真人騷,專肪整個選角過程的激烈競爭。

整裝重發的第三輯《品味人生》帶領觀眾認識香港 電影人,通過分享其經歷和故事,探索他們如何為 建設新香港精神而努力。《音樂動起來》激請台前 幕後樂壇真賓細訴心路歷程、對樂壇的抱負,以及 其音樂熱誠。透過與主持對話、探討樂壇種種現 魚,前瞻香港樂壇的未來方向。



(地厚天高)







平常以外 倡共融 呈實況

當大家過着被親作規律或正常的生活時,有否張 眼看看其他人不一樣的生活?《生活逼人》讓觀 眾體察不同人士生活和工作的觀辛; 《夜不眠》 帶大家探視在夜闌人靜時,社會的明暗角還會有

> 甚麼故事。《沒有牆的世界 |||》透過戲劇及殘障人士的親 身演繹,探討世上另一朵花, 如何尋找美滿生活。

> 《總有出頭天》揭開看似陌生



(總有出頭天)



的建造業面紗,實錄建造專業,



(沒有糖的世界Ⅱ)

印證行行出狀元的智慧。叫好又叫座的《火速救兵 再下一域,以真實個案改編,展現消防救護訓 練及工作情況,喚起公眾對消防安全的關注。《賭 海迷徒》將迷失於賭海的人生實況呈現,讓市民知 所警惕。

The Television Division of RTHK was established in the 1970s. We aim to inform, educate and entertain the general public through the provision of a balanced mix of high quality television programmes, and to provide a free and open platform for the public to express their views. To fulfill our role as a public service broadcaster, RTHK is committed to serve a broad spectrum of audiences as well as to cater to the needs of minority interest groups.

TELEVISION SERVICES

The Television Division produces more than 630 hours of programmes each year in the areas of public and current affairs, information, culture, education, drama and social services. Our programmes cover a wide range of genres and strive for innovative ideas. Apart from partnership with different local bodies in producing programme specials, our TV programmes commissioning scheme is also underway. In addition, we have acquired more overseas productions to extend the sphere for programme creativity and genres. At the same time, RTHK has actively provided filming and technical support for major celebratory events, including a number of programmes relating to the 15th Anniversary of the Establishment of the Hong Kong Special Administrative Region, as well as providing video signals of these public events to the local media.

At present, RTHK programmes are broadcast on the two free-to-air television stations (TVB and ATV). In order to broaden the audience reach and keep pace with the development of broadcasting technology, RTHK productions are also carried by various pay TV channels and other media platforms. With the recent development of digital technology, our programmes will be broadcast on many more new media platforms with the video quality in standard definition and high definition modes. In addition, non-profit-making organizations may use RTHK programmes for free for educational purposes or community services.



In July this year, RTHK conducted formal signal tests for digital terrestrial television (DTT) channels by broadcasting services from the Temple Hill transmission tower, which means the development of RTHK's DTT service has reached a new milestone. In addition, the other three transmission towers are expected to commence operation in phases starting from the first quarter of 2013. By then, the digital coverage of the signal tests will be extended to 75% of the territory.



From Local Culture to the Greater China



Having aired for years, "Hong Kong Stories" has successfully established and turned the serial itself into a brand of local culture. "Food & Culture II" talks about food culture. Both these programmes focus on changes in local social life and culture. The cultural infotainment programme "ADC Weekly – Artspiration" introduces both local and international performing arts in a lively way for people of all ages.

Through exploring the essence of Chinese martial arts and geography, "Kung Fu Quest II" and "Cultural Heritage" aim to provide our audience with a better understanding of China's culture. "Roots Old and New – Stories of Chinese Emigrants" depicts the historical journey of Chinese immigrants' struggling to cope with the hardships they face in foreign countries.



"Hong Kong Stories"



"Roots Old and New -Stories of Chinese Emigrants"



"Food & Culture II"



Eye on the World

RTHK won the bid to host the "2012 ABU Robocon", an international robot design competition, which attracted more than 300 elite I.T. students and broadcasters from the Asia-Pacific region to Hong Kong. During the competition, young participants from different countries exchanged their innovative ideas in engineering and robot-making.

"Glamour of Sport - The Olympic Dream" is a programme produced to coincide with the 2012 London Olympic Games. Local athletes were interviewed as they prepared to compete in the Games.

To draw the public's attention to the issue of the impact of development on the environment, the programme "Explore More" takes our audience on a voyage of discovery to find out about the world's ecology. "Sinking Islands" analyses the consequences of global warming and rising sea levels on the human race.



"Glamour of Sport - The Olympic Dream"



Socio-political Pulses

"Hong Kong Connection"



Through in-depth discussions and analysis, RTHK public affairs programmes keep our audience abreast of social issues. RTHK's signature programmes such as "Hong Kong Connection", "Headliner", "City Forum", "LegCo Review" and "The Pulse" are programmes which examine Hong Kong's sociopolitical issues. We also provide an interactive

platform for the audience to express their views. The long-standing crime prevention programme "Police Magazine" continues to be well-received.

In response to the District Council, Chief Executive and Legislative Council

elections, RTHK has organized a number of election forums on TV and radio. During the election period,

a dedicated webpage was set up for the public to find out more information about the candidates.

"Think Tank" is a programme which invites a live audience to participate in a lively discussion on local social and economic issues. Experts are at hand to give advice to the audience. "All About Money" looks at different economic theories with reference to real life cases. "Challenge Me" is hosted by vigorous figures of social issues who are countered in the programme by guests with opposing views.



"All About Money"



"LegCo Review"





"Headliner"



"Police Magazine"

Profiles on Youth and Entertainment Industry

"Teen Sky" gives an account of a group of energetic youths in their struggle to make a success of their lives. Another youth oriented programme is the "Y2K Series" which is considered to be the cradle for nurturing new talents in showbiz. In 2012, Y2K returns with its main theme being the design industry with the focus on the values of today's teens. "The Making of DIY2KxDesign" is the first reality show of its kind for the series, documenting the entire competitive process in casting for the show.

The newly-introduced Season III of "The Flavours of Life" brings together local movie makers to share their experiences and stories. "Music On the Move" invites guests from the music industry to share their passion for making music.



"The Flavours of Life"



DIY2K x Design'



"Music on the Move"

■ ■To Promote Inclusion

"Life's Hard" shows the hardships of different groups of people living in Hong Kong, "Sleepless Nights" takes a glimpse at those who stay up through the night. The docu-drama "A Wall-less World III" looks at the challenges of those with disabilities face in Hong Kong and how they deal with discrimination in their daily lives.

"A Dream Comes True" turns the spotlight on the craftsmen who apply their skills in the construction industry. Adapting from real cases, "Elite Brigade II" is one of our most popular shows which highlights the important lifesaving role played by firefighters in Hong Kong. "A House of Gamblers" looks at real life cases of compulsive gamblers in Hong Kong to show the impact of their addiction on family life.



"A Dream Comes True"



A Wall-less World III



香港電台數碼地面電視發展



2012年是香港電台數碼地面電視發展進入新里程的一年。數碼地面電視頻道於本年七月透過慈雲山發射站 進行訊號測試;預計到 2013年第一季,另外三個發射站包括金山、青山和飛鵝山站亦會相繼投入服務,屆 時測試訊號的覆蓋面將會擴展至全港七成半地域。

本台於 2012 年初進行了一項全港性的市場調查,以了解市民對香港電台未來公共電視廣播服務的期望。調查顯示,超過八成的受訪者認為,新的公共頻道節目應注重社會時事及資訊路線 (88.5%) 及學術與教育路線 (82.7%)。另外,在新電視頻道發揮的功能方面,最多受訪者 (48.6%) 認為新頻道應能夠反映社會民生現況,其次是新頻道應能夠監察政府 (21.6%)。

綜合市民的需求與及製作團隊的經驗和創意,數碼地面電視發展組將會就新頻道的內容、工作流程等作出計 劃,為下一階段的公共電視試播作好準備。





Development of RTHK DIGITAL TERRESTRIAL TELEVISION

The development of RTHK digital terrestrial television (DTT) services has reached a milestone in 2012. The digital terrestrial TV channel project, which is in the pipeline, launched a signal transmission test from the Temple Hill transmission station in July. The other three transmission stations (located at Golden Hill, Castle Peak and Kowloon Peak respectively) are expected to commence operation in phases starting from the first quarter of 2013. The digital coverage of the signal test will then be extended to 75% of the territory.

In early 2012, a territory-wide market survey was conducted to gauge public expectations of RTHK's role in public television broadcasting. Over 80% of the respondents considered that the new public channels should put their main focus on social issues and informative programmes (88.5%) as well as academic and educational programmes (82.7%). The survey reviewed that most respondents (48.6%) thought the new TV channels' productions should reflect people's livelihood and the second function of monitoring the Government was also important (21.6%).

In the light of the public needs reflected in the survey findings and the expertise of our production teams, the Digital Terrestrial Television Development Unit will work out plans for the new channels in terms of programme contents, workflow etc in preparation for the next trial phase of public television broadcasting.





http://rthk.hk/about/dtt/index_eng.htm

教育電視服務 ETV SERVICES

香港電台及教育局聯合製作的學校教育電視節目,今年將逐漸踏入高清及 16:9 的播放模式。

This year the ETV programmes co-produced by RTHK and the Education Bureau have progressively moved to the broadcast format in HD and 16:9 aspect ratio.

學校教育電視節目主要涵蓋的學科包括:中國語 文、普通話、英國語文、數學、科學、常識、社會 及人文教育和通識教育系列。透過不同播放平台, 為中、小學提供節目。今年更嘗試走進幼兒教育的 範疇,製作了新一輔有關中、英、數及常識的幼兒 節目系列。

上述節目除了經由兩家商營電視台 (無綫電視和亞 洲電視)播放外,部份學校教育電視節目亦已製成 影像光碟,分發予所有中學、大部份小學和幼稚園 應用。市民也可透過香港電台教育網站 eTVonline (www.eTVonline.tv) 收看節目。 The programmes are broadcast on different platforms for primary and secondary schools, covering Chinese Language, Putonghua, English Language, Mathematics, Science, General Studies, Social and Humanities and Liberal Studies. A new series of programmes for preschool education have been produced, covering Chinese, English, Mathematics and General Studies.

School ETV programmes are broadcast on the two free-to-air commercial television stations (TVB and ATV). Some of the programmes are produced in VCD/DVD format and are distributed to all secondary schools, most primary schools and kindergartens. The public can also access the programmes through eTVonline (www.eTVonline.tv), RTHK's educational website.





eTVonine 擁有龐大網上學習資源庫,透過互動教材、學科練習、網上遊戲與比賽等,配合相關的學習活動,為老師、學生及家長締造一個完善的學習環境。

eTVonline provides an extensive archive of e-Learning materials. Through interactive teaching modules, subject revision, online games and quizzes that are tied to the relevant curriculum activities, teachers, students and their parents can learn online.

eTVonline (www.eTVonline.tv)

網站於 2011 年底完成系統與版面的升級工程,讓 用家有更理想的瀏覽經驗之外,亦提升規像節目的 畫面質素和流暢度。

在網站教學內容方面,互聯網用戶可透過 eTVonline實時收看或重溫教育電視及其他相關的 香港電台節目。網站亦設有網上學習平台《上網問 功課》,每集內容由資深老師配合各科教材撰寫。

eTVonline 自 2005 年 設 立 《 通 識 網 》(www. LiberalStudies.tv)以來,為通識教育科的教與學, 提供豐富資源,深受家長、教師及學生歡迎。網站 設參考教學理論,按通識課程六個範疇設計教案和 工作紙,予老師參考使用。

除提供網上資源外,eTVonline 繼續與各學校、政府部門和機構合作,為教師和學生舉辦以通識教育、媒體教育及公民教育為重心的活動,包括論壇、工作坊、實地考察等。其中《聯校通識學生論壇》,以通識教學內容為主題,鼓勵多形式的討論,提升學生分析和思考的能力。《LENS 通識攝影比賽》讓參加者通過攝影的創意和技巧表達對社會議題的看法,並互相比較交流,別關蹊徑。

《開心家庭網絡》網站 http://family.etvonline.tv/ 舉行《人人就位·孝愛互傳》運動的一連串比賽及 活動,包括徵文比賽、電子書、電子心意咭、電子 遊戲設計等,宣揚傳統的孝道精神。 Following a system upgrade completed in late 2011, eTVonline users can now enjoy an improved service and better visual quality.

Visitors to eTVonline can access ETV programmes and other related RTHK programmes either live or on-demand from the archive. An e-Learning platform "Tutor Online" invites educators to upload teaching materials to the programme website.

"Liberal Studies website" (www.LiberalStudies.tv) was created in 2005, providing rich resources to facilitate teaching and learning. The website is popular among parents, teachers and students. It is tailored to the six areas in the liberal studies curriculum and includes teaching modules and worksheets.

Besides online resources, eTVonline has launched community-based projects such as forums, workshops and field trips, in collaboration with schools, Government departments and other organizations. The "2012 Inter-school Liberal Studies Forum" focused on the teaching of liberal studies and encouraged critical discussion in order to enhance students' analytical and thinking skillset. Participants of the "LENS Photo Competition" were asked to explore and express their views on current issues through the medium of photography.

The website "Happy Family Info Hub" (http://family. etvonline.tv/) organized a series of competitions and activities including the "Love and Respect Thy Elders" campaign. The campaign included competitions for writing, designing e-books, e-cards and video games to promote the traditional Chinese family value of filial piety.



香港電台新媒體服務,透過新科技與市民緊密聯繫,讓你任何時地,與香港 電台同行;並提供不同類型多媒體內容・資訊、教育及娛樂一應俱全

香港電台網站

香港電台網站 (http://rthk.hk) 總合香港電台節目直 播、重温及新聞資訊。中英文新聞二十四小時不停 更新,文字、圖片、親像齊備;節目重溫令你不會 错過任何港台的電視及電台節目。網站並製作有不 同主題內容、無論是專題網頁、或提供多媒體網上

學習及文化題材 的特備項目、都 切合大家興趣。



台網站提供的 Podcast 節目, 現時已庫存超過

二百個節目系列,只要訂閱節目的 xml feed,

節目的最新集數便會傳送到你的電腦或手機。





無論網站、流動電話、平板電腦。 香港電台新星就在你左近。



《公共事務專頁》

節目主持與不同界別嘉賓,深入討論 社會議題。

Podcast Station



《香港文學行腳 2012》

尋觅作家筆下的地景蹤跡,威受香港 歷經歲月流逝的蒼海桑田



《衝動・贈育人》

藉著香港有熱誠與衝勁的體育人。提升 大家對體育的認知和興趣。



《Teen Time》

譲年青人談論音樂、明星、湖 和城中熟活的圍地





流動程式 (Mobile Apps)



繼「RTHK On The Go 香港電台隨身版」,多個切 合大家興趣的流動手機程式陸續推出。

Prime



「Prime」以全新 排版方式・譲你瀏 向消息、新星、 Podcast 视像節目, 本地插畫師執筆的 Soha 四格漫畫等。

■ Thumb / 《城市論壇》流動版



「Thumb /《城市論壇》 流動版」直播每周日的論 増節日・就算你未能規計 現場、都可以透過手機對 討論內容表態。

■ Node / 《鏗鏘集》流動版

「Node /《經銷集》流動版」結集 香港電台長壽紀錄片。讓你隨時收 看你所屬心的社會題材。



到媒體服務

RTHK's new media services maintain a close link with the public with the help of the lates entertainment, are all readily accessible via various devices, anytime and anywhere.

NEW MEDIA SERVICES

Anytime · Anywhere · Any Device



rthk.hk

The RTHK website is the hub of RTHK's live programmes, archives, news and information. Visitors can read the news in Chinese and English, which are regularly updated

round-the-clock and illustrated with photos, video and audio clips. Our archives mean you will never again have to miss any of your favourite programmes. Our web portal offers a wide spectrum of multimedia content to suit a broad range of interests.

RTHK's news is now available on the website and through a variety of platforms, including mobile devices.



"Public Affairs Website" Presenters hold in-depth discussions on social issues with guests from all walks of life.



"Literary Walk & Talk 2012" Landmarks of Hong Kong as depicted by writers are traced through guided tours.



"Let's Do Sports" The passion of local sports talents helps to lift up your interests in sports.

Podcast Station

The RTHK website provides a vast collection of audio and video Podcast programmes. At present, there are over 200 series of programmes in the archive. By subscribing to the xml feed of the programmes, the latest episodes will be delivered to your computer or mobile for you to enjoy.



"Music Beyond Borders" A showcase of unexplored music.

"Teen Time"

A place for teens to chat about music, popular artists, trends, and the coolest events in town.



Mobile Apps



Following the successful launch of "RTHK On The Go", a range of new mobile apps to cater to all interests will soon be launched.

Prime

"Prime", with a brand new look, features the latest RTHK activities, news, video podcast programmes and Soha comic strips created by local illustrators.



■ Thumb / "City Forum" mobile version

Thumb / "City Forum" mobile version provides live broadcast of the programme every Sunday. You can also give your views on the debated topics by voting via your mobile phone.



Node / "Hong Kong Connection" mobile version

Node / "Hong Kong Connection" mobile version provides the archive of RTHK's long-running series of social documentaries which can be viewed anytime and anywhere.



屢獲殊榮 廣受認同

羅羅殊榮 廣受認何

香港電台的製作,歷年來在本地及海外多項權威性的頒獎禮屢獲殊榮;這些獎項反映 香港電台的製作優質,無論在題材、內容,以至製作手法上,皆具備國際水準,得到 本地及國際同業認同及嘉許。

香港電台於 2011 至 2012 年度共奪得多個國際及本地重要獎項,包括 2011 紐約節廣 播節目及推廣大獎、2011 年芝加哥國際電視節獎、第十三回 TBS DigiCon6 大賞獎、 亞太廣播聯盟獎、2011 紐約電視節獎、聯合國公共資訊部獎、第二屆中國國際新媒體 短片金鵬獎、中國廣播影視大獎、2011 年國際電影及電視節獎、第二屆全球華語廣播 獎、第二十四屆新加坡國際電影節獎、香港十大.hk 網站選舉獎,以及本地的第十一 屆消費權益新聞報導獎、第十六屆人權新聞獎、第五屆中大新聞獎和 2012 香港資訊 及通訊科技獎等。



AWARDS AND RECOGNITION

Over the years, RTHK has received numerous authoritative awards at the local and overseas award presentations. These awards reflect the high quality of RTHK productions. Our programme genres, content and production format have attained international standards and earned the industry's acclaim and recognition both locally and internationally.

In year 2011-2012, RTHK has won a number of international and local awards. These included the 2011 New York Festivals Radio Program and Promotion Awards, the 2011 Hugo Television Awards, the 13th TBS DigiCon6 Animation & Movie Awards, the Asia-Pacific Broadcasting Union (ABU) Prizes 2011, the 2011 New York Festivals, the United Nations Department Of Public Information (UNDPI) Awards, the 2nd China International (King Bonn) New Media Shorts Awards, China Radio and Television Awards, the 2011 U.S. International Film And Video Festival, the 2nd Global Chinese Broadcasting Awards, the 24th Singapore International Film Festival, 2011 Top 10 .hk Website Competition Prizes; as well as the local 11th Consumer Rights Reporting Awards, the 16th Annual Human Rights Press Awards, the 5th Chinese University Journalism Awards and the Hong Kong ICT Awards 2012 etc.







香港電台數字資料 RTHK in Figures (2011-2012)

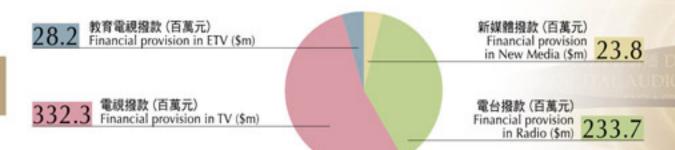
整體資料 General Figures

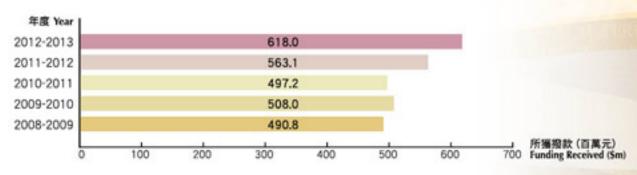
營運開支(2012-2013 預算): 6.180 億元 Operational Expenses (2012-2013 Estimate): \$618.0 million

政府過去五年撥款 Government Funding in the Past Five Years

人力資源分配 Manpower Allocation

總人數: 779 人(截至 2012 年 4 月 1 日) Total Manpower: 779 (As at 1st April 2012)



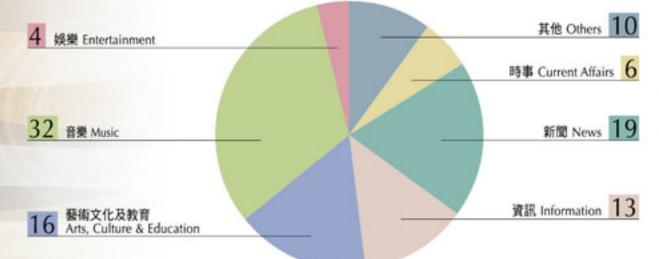




2,942,000
《投資新世代》 "Investment Era"
《晨光第一線》 "Morning Suite"
《千禧年代》 "Talkabout"
香港電台第一台 Radio 1, RTHK
香港電台第一台 Radio 1, RTHK
香港電台第一台 Radio 1, RTHK
香港電台第五台 Radio 5, RTHK

電台服務 Radio Services 2 (2011-2012)

* 根據香港大學民意研究計劃 2011 收聽率調查 According to the Radio Audience Survey 2011 conducted by the Public Opinion Programme of the University of Hong Kong



電台節目類型分佈(百份比) Distribution of Radio Programmes (%)

* 不包括香港電台第六台 Excluding RTHK Radio 6



3 電視服務 Television Services (2011-2012)

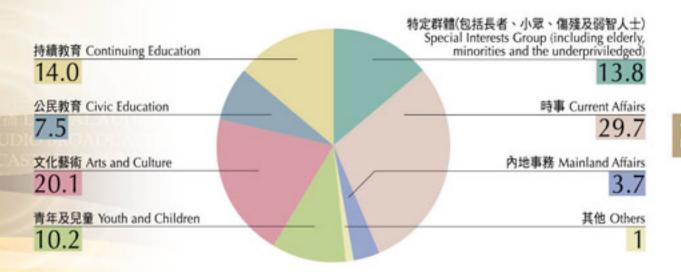
* 根據香港大學民意研究計劃 2011 電視節目 欣賞指數調查

According to the Television Programmes Appreciation Index Survey 2011 conducted by the Public Opinion Programme of the University of Hong Kong

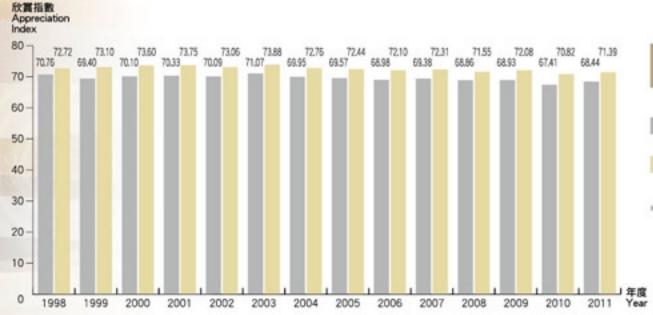
學校教育電視 School ETV (2011-2012)

節目製作時數 Hours of output	631.9
製作節目數目 Number of output	1,752
黄金時段節目之平均收視 Average viewership of prime time programmes	亞洲電視 ATV:229,000 無緩電視 TVB:956,000
*「電視節目欣賞指數調查」: 2011 年香港電台 5 個最高欣賞指數的電視製作 Television Programmes Appreciation Index (TVAI) Survey: RTHK's top 5 TV productions in the year 2011	■《2011 香港政情大事回顧》 (2011 Year Ender: Hong Kong Affairs) ■《鏗鏘集》(Hong Kong Connection) ■《2011 國際變革大事回顧》 (2011 Year Ender: International Affairs ■《窮富翁大作戰Ⅱ》(Rich Mate Poor Mate) ■《反斗英語》(English Made Easy 2011
播放時數 Total hours of transmission	5,900
向媒體提供本地磁事廣播訊號時數(包括立法會會議) Hours of public events signals provided to media (including LegCo meetings signal)	264.6
為立法會會議向媒體提供視像訊號(實際數字) Hours of LegCo meetings signals provided to media (actual figure)	207.3
香港電台(電台或電視)攝、錄及轉播的大型音樂會數目 Number of concerts covered and transmitted by TV or radio	62

製作學校教育電視節目數目 Number of school ETV programmes output	119
受惠學生數目 Number of students benefited	388,000
收看學校數目 Number of schools covered:	
幼稚園 Kindergartens	226
小學 Primary Schools	491
中學 Secondary Schools	265



電視節目類型分佈(百份比) Distribution of Television Programmes (%)



電視節目欣賞指數 Television Programmes Appreciation Index

参與調查電視台全年總平均欣賞指數 Yearly Average Appreciation Index for all participating television broadcasters

香港電台 RTHK

* 香港電台連續十四年於電視節目欣賞指數 調查中位居參與調查的電視台之冠。

For 14 consecutive years, RTHK attained the "Highest Average Appreciation Index" in the Television Programmes Appreciation Index Survey among the participating broadcasters.

4 新媒體服務 New Media Services

香港電台網站點擊率 RTHK Website Hit Rate (1.4.2011 - 31.3.2012)

教育電視網站 eTVonline (2011-2012)

(截至 2012 年 4 月 1 日) (As at 1st April 2012)

香港電台網站十大最高點播率的電視、 電台節目及網上專項

(由2012年1月至6月累計結果)

Top 10 Most Accessed RTHK TV, Radio Programmes and Special Web Projects on rthk.hk

(Accumulated from Jan to Jun, 2012).

5 其他 Others (1.4.2011 - 31.3.2012)

平均每日瀏覽頁數 Average daily page views	3,500,000
持備項目的網上廣播時數 Webcast hours of special online projects	850
 語客 Podcast ■節目數量 Number of Podcast programmes 聲音播客 Audio podcast 视像播客 Video podcast ■已推出的節目集數 Number of published episodes 	237 129 108 23,593
每日登入次數 Daily Access Rate	239,500
毎日瀏覽頁數 Daily Page views	30,800
網上直播特備節目時數 Live Webcast Hours of Special Events	81

	電視節目 TV Programmes	電台節目 Radio Programmes	網上專頁 Special Web Projects
1	頭條新聞	晨光第一線(第二台)	新聞 / News
2	鏗鏘集	音樂情人(第一台)	Teen Power
3	火速救兵=	瘋 Show 快活人(第二台)	美味 DIY- 甜品篇
4	功夫傳奇 之再戰江湖	講東講西 (第一台)	非一般旅程
5	警訊	投資新世代(第一台)	古文觀止
6	城市論壇	LTV Café (第二台)	第 34 屆十大中文金曲
7	赌海迷徒	輕談淺唱不夜天 (第二台)	Teen Time
8	香港故事	Gimme 5 (第二台)	立法會直擊
9	正斗中文	E 線金融網(普通話台)	香港生態遊
10	左右紅藍綠	千禧年代(第一台)	原創空間 - 純粹繪作

經由機構傳訊及節目標準組處理及紀錄的各項公眾意見 / 投訴 / 查詢數目 Number of public feedbacks, complaints and enquiries handled by Corporate Communications and Standards Unit	3,562
通訊事務管理局裁定成立的節目投訴個案 Number of substantiated cases ruled by the Communications Authority	4
香港電台主辦及協辦的公眾參與節目及活動 Number of public events / activities organized and co-organized by RTHK	139
安排團體參觀香港電台的次數 Number of arranged station visits for outside organizations	111
香港電台《傳媒透視》月刊網上瀏覽頁數 RTHK monthly publication "Media Digest" total page views	2,532,373

查詢電話 Enquiry Numbers	電台 Radio (852) 2339 6300 電視 TV (852) 2339 7600
傳真 Fax Numbers	電台 Radio (852) 2336 9314 電視 TV (852) 2338 4151
港台服務熱線(收聽電台 RTHK Service Hotline(節目;接收公眾意見) for listening to radio programmes; feedbacks) (852) 2272 0000
電郵地址 E-mail Address	ccu@rthk.hk
香港電台網站	http://rthk.hk
RTHK Website	Year and the second state of the second state
社交媒體平台	You Tible www.youtube.com/rthk
Social Media Platforms	www.twitter.com/rthk_hk
地址	香港九龍廣播道30號廣播大廈
Address	Broadcasting House, 30 Broadcast Drive, Kowloon, Hong Kong

