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Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

La fanciulla del West 《西方女郎》

Minnie: Renata Tebaldi (soprano) / Dick Johnson: Mario Del Monaco (tenor)
Jack Rance: Cornell MacNeil (baritone) / Jack Wallace: Giorgio Tozzi (baritone)
Orchestra e coro dell'Accademia di Santa Cecilia, Roma / Franco Capuana (conductor)
米妮: 狄芭第 (女高音) / 狄·莊臣: 狄蒙拿哥 (男高音) / 傑克·蘭士: 麥尼爾 (男中音) / 傑克·華倫斯: 托斯 (男中音)
羅馬聖西西利亞學院樂團及合唱團 / 卡普亞拿 (指揮)

PUCCINI

La fanciulla del West

浦契尼

《西方女郎》

133'

Giacomo Puccini composed twelve operas in his career; this is his seventh. Based on a play by the American author David Belasco, the opera is set in a mining camp in the great forest of California during the Gold Rush era, around 1850. Puccini himself considered it to be his best work up to the time of its premiere at the Metropolitan Opera of New York in 1910. The music has been highly praised for the integrity of its melodic development, harmonic innovations, and colourful orchestration.

Minnie is the owner of the Polka Salon, which is frequented by the miners for whom she not only provides food and beverages but also cares for their general well-being, including teaching them bible lessons and guarding their gold. Jack Rance, the Sheriff, declares love to Minnie, but she resists his advances and falls in love with a stranger named Dick Johnson, the leader of a band of bandits in disguise. Johnson is eventually wounded and captured by the miners. Riding to the scene of execution with rifle in hand, Minnie succeeds in persuading the miners to set Johnson free, allowing him to leave California with her to start a new life together.

The title role is sung by the great Italian soprano Renata Tebaldi, Johnson by stentorian heroic tenor Mario del Monaco, and the Sheriff by baritone Cornell MacNeil. Franco Capuana conducts the Orchestra and Chorus of the Santa Cecilia Academy of Rome.

浦契尼一生創作十二部歌劇，當中的第七部作品《西方女郎》，故事以1850年淘金熱的加州金礦區為背景。歌劇1910年在大都會歌劇院首演，音樂被高度讚譽為有完滿的旋律發展、創新的和聲及色彩豐富的配器；而且，浦契尼當時亦認為那是他最成功的作品。

《西方女郎》故事講述警長傑克·蘭士向經營酒館的米妮示愛，但米妮卻愛上一位來歷不明、偽裝為土匪頭目的男子狄·莊臣。狄·莊臣不幸被礦工弄傷及挾持，米妮前來營救，並成功與他脫險，一起逃離加州展開新生活。是次選來意大利女高音狄芭第、男高音狄蒙拿哥和男中音麥尼爾的錄音，同台還有卡普亞拿指揮羅馬聖西西利亞學院合唱團及樂團演出。

This English introduction was written by Prof. Lo King-man.
英文歌劇介紹由盧景文教授撰寫。



Puccini
浦契尼