

CONCERT

HIGHLIGHTS 音樂會轉播精選

8/12 (Wed 三) 8:00pm

Repeat 重播：

13/12 (Mon 一) 2:00pm

An “Aqueous” Work, the Longest Single-Movement Piano Solo in the Western Classical Canon Played by Igor Levit

如「水」般的作品 — 伊果·利域演繹西方古典曲目中最長的單樂章鋼琴獨奏

Scottish composer Ronald Stevenson (1928-2015) premiered his *Passacaglia* on DSCH in 1963, an unbroken set of variations lasting nearly an hour and a half. The letters DSCH spell out Shostakovich's musical monogram using their German note names. The DSCH motif provided him with the basis for this spectacular survey of all manner of pianistic and stylistic possibilities throughout more than three hundred variations. *The Passacaglia*, Igor Levit believes, “is a veritable compendium of life, a kind of music that tells us of our responsibility towards the world as a whole.” On 21 July, Levit performed Stevenson's *Passacaglia* at the Salzburg Festival. This is that concert.

這首接近一個半小時長，以DSCH為動機，加上變奏之間並不中斷的《帕薩卡利亞》，是蘇格蘭作曲家史提芬遜（1928-2015）的創作，樂曲於1963年由作曲家首演。DSCH動機本來是蕭斯達高維契以自己的姓名引申出來的音樂動機，史提芬遜以此動機為基礎，譜寫出超過三百段變奏，以探討鋼琴和風格上的多種可能。伊果·利域認為這首樂曲「確實是生活的概要，是一首告訴我們要對整個世界負上責任的音樂」。是次播出的《帕薩卡利亞》為伊果·利域在7月21日於薩爾斯堡音樂節中的演出。



Igor Levit, piano

鋼琴：伊果·利域

CONCERT

HIGHLIGHTS 音樂會轉播精選

17/12 (Fri 五) 8:00pm

Repeat 重播 :

22/12 (Wed 三) 2:00pm

Star Guitarist Yang Xuefei with a Colourful and Virtuoso Programme of Chinese, Spanish, and Latin Guitar Repertoire

結他天后楊雪霏以超卓技藝再會香港樂迷，帶來色彩斑斕的中國、西班牙及拉丁結他曲目

Gramophone magazine has praised her as “one of the leading innovators of her generation for continuing to build the guitar repertoire”. For this recital, in addition to her signature Spanish and Latin guitar repertoire, Xuefei also pays homage to her homeland with her beautiful arrangements of traditional Chinese melodies. She brings a fresh perspective to Chinese music, opening doors to a new repertoire for the guitar.

Yang Xuefei crosses borders in a recital recorded on 30 November at the Hong Kong City Hall Concert Hall.

《留聲機》雜誌形容楊雪霏為「這一代為拓展結他曲目領先的革新者之一」。在是次獨奏會中，楊雪霏除演奏廣受結他樂迷歡迎的西班牙及拉丁樂曲以外，亦重新改編多首中國傳統小調。楊雪霏把這些雅緻的中國旋律帶到結他國際舞台，更為古典結他界選曲傳統注入新意。

此獨奏會在11月30日香港大會堂錄音，記錄楊雪霏跨越西方經典及中國傳統的界線。



Yang Xuefei, guitar

結他：楊雪霏

CONCERT

HIGHLIGHTS 音樂會轉播精選

23/12 (Thu 四) 8:00pm

Repeat 重播：
28/12 (Tue 二) 2:00pm

Fabio Luisi Conducts Violinist Bomsori Kim – One of Our Age’s Most Exciting and Dynamic Violinists – and the DNSO in Carl Nielsen’s Violin Concerto and Brahms’ First Symphony

指揮路易斯與技藝非凡的小提琴家金本索里帶領丹麥國家樂團演繹尼爾遜小提琴協奏曲，同場還有布拉姆斯第一交響曲



Bomsori Kim, violin

小提琴：金本索里

南韓小提琴家金本索里為近代一位很激動人心及充滿活力的演奏家，她將為大家送上尼爾遜的小提琴協奏曲。這首既幽默又自信的協奏曲，很能展現作曲家獨特的個性，是尼爾遜的原創作品之一。路易斯與丹麥國家樂團亦演繹了布拉姆斯具戲劇性的第一交響曲，成為樂團近百年來的代表作。此音樂會於10月28日在哥本哈根丹麥電台音樂廳錄音。

Experience the South Korean virtuoso violinist Bomsori Kim as soloist in the Carl Nielsen Violin Concerto – one of the composer’s most original works, and one that self-assuredly and humorously displays his highly distinctive personality. Fabio Luisi and the Danish National Symphony Orchestra also perform Brahms’ dramatic First Symphony, which has been one of the orchestra’s signature works for almost a century. The concert was recorded on 28 October in the DR Concert House, Copenhagen.



Fabio Luisi, conductor

指揮：路易斯

CONCERT

HIGHLIGHTS 音樂會轉播精選

1/1 (Sat 六) 8:00pm

Repeat 重播：

6/1 (Thu 四) 2:00pm

All the Things You Are: Patrick Lui Jazz Orchestra

爵士·風采：雷柏熹爵士大樂團

In this concert, Hong Kong Jazz pianist and composer Patrick Lui will present his original compositions and arrangements of celebrated jazz standards with his big band. Soloists joining the ensemble are Gordon Lee (harmonica), Angelita Li (vocals), Ken Kwok (tap dancing), and Eugene Pao (guitar). With this carefully selected programme, the musicians wish to pay tribute to the legends who inspired and paved the road forward: all the things you are have opened doors to the possibilities of all the things we can be! The concert will be recorded on 11 December in the Grand Hall of the Lee Shau Kee Lecture Centre, University of Hong Kong.

集鋼琴演奏、作曲和編曲於一身的雷柏熹，將率領其爵士大樂團，夥拍結他手包以正、口琴手李俊樂、歌手李安琪、以及踢躡舞者郭偉傑，透過精心編排的爵士經典及原創作品，向他們心中的爵士傳奇人物致敬。前人冠絕當世的風采，成就今天的創意狂想！此音樂會於12月11日在香港大學李兆基會議中心大會堂錄音。



Patrick Lui, pianist, composer and arranger
鋼琴、作曲和編曲：雷柏熹



Eugene Pao, guitar
結他：包以正



Angelita Li, vocal
歌手：李安琪



Gordon Lee, harmonica
口琴：李俊樂



Ken Kwok, tap dancing
踢躡舞：郭偉傑