

H/R4's pick

Music is a game of time. On top of understanding time signatures and counting beats, in terms of musical style, quite often there is a time reference too. This is especially true with Radio 4's offerings.

We broadcast music from different eras. The most obvious example is "Near and Afar" (in Cantonese) which focusses on works composed in and before the Baroque, and after the Romantic period. In early music, the harpsichord is a prominent instrument. It also has a relatively smaller contemporary repertoire. This month, our guest for the programme is harpsichordist/academic David Chung. He will tell you more. Tune in on Saturdays at 10 pm.

On contemporary music, Doming Lam is more than a forerunner. He started composing at a time when the avant-garde was rarely heard of in Hong Kong. More than that, he has also put in much effort to cultivate an interest in musical creativity among the younger generation. On his 96th birthday which is 5 August, his works can be heard in a number of Radio 4 programmes.

Staying with the subject of time. While we have sites newly opened at West Kowloon, across the harbour however, City Hall is already 60. During the venue's 60th birthday in March, two historical recordings made by the London Philharmonic Orchestra in 1962 were broadcast in "Live on 4". Feel free to revisit the programmes on our archive. From July to September, "Live on 4" brings concerts newly presented by LCSD to mark City Hall 60th anniversary:

<u>Broadcast date</u>	<u>Concert title</u>
30 July (Sat)	"Home to Classics – Piano Harmonica Quartet Concert"
13 August (Sat)	Generations on the Keys
10 September (Sat)	Hong Kong Jazz Generations
16 September (Fri)	London Philharmonic Orchestra (concert screening I)
23 September (Sat)	London Philharmonic Orchestra (concert screening II)

Aside from listening to the above broadcasts, do visit this Grade 1 historic building more frequently during this special year!

Finally, the subject remains on time. After a break of more than two years, from this month, "Reflections" which is supplied by the Hong Kong Christian Council will return. That means our weekdays will again end with that tranquil signature music – *My Peace...*

台長之選

音樂與時間息息相關。同樣地，「古今」、「先後」或「新舊」等形容時間的詞彙，都適用於音樂。作為美樂頻道，第四台確實經常穿梭於「古今」、「先後」及「新舊」之間。

宜古宜今

最佳例子是星期六晚10時播放的「古典前傳，浪漫過後」。這節目集中介紹古樂及新音樂，正是宜「古」宜「今」。在古樂的世界中，古鍵琴是件標準樂器，亦有一定的現代作品，本月「古典前傳，浪漫過後」的嘉賓是古鍵琴家兼學者鍾裕森，他將詳加論述。

承先啟後

提到現代音樂，林樂培是「先」鋒人物，當他開始創作時，「前衛」在香港仍是陌生詞彙，而譜曲之外，他更積極提攜「後」輩作曲家。8月5日是他的九十六歲生辰。當天，大家可在第四台好些節目中，欣賞到他的作品。

新知舊友

西九近年落成的場館，是我們的「新」相知；對好些音樂家和樂迷來說，在維港對岸的大會堂，則是一位「舊」朋友。轉瞬間，這位老友今年已達花甲之年。3月份，於大會堂開幕六十年之際，「四台音樂廳」帶來1962年倫敦愛樂樂團一系列誌慶音樂會其中兩個錄音，歡迎網上重溫。7至9月間，「四台音樂廳」播出一系列由康文署主辦的「大會堂六十週年」特備演出：

- 30/7 (六) 家嚙樂 鋼琴口琴四重奏音樂會
- 13/8 (六) 傳承黑白鍵
- 10/9 (六) 爵樂引力
- 16/9 (五) 倫敦愛樂樂團 (音樂會銀幕版I)
- 23/9 (六) 倫敦愛樂樂團 (音樂會銀幕版II)

除收聽以上轉播之外，在這特別的一年，不妨多到這個一級歷史建築走走。

最後，話題依然是時間。兩年多前，「晚禱」停播了。本月起，製作機構香港基督教協進會將重新提供節目，亦代表我們又會以那柔和的主題音樂《我的平安》完結每個週日……