



Presented by  
**Aristo Shum**

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節目資料及重溫

# A Bold Retrospective of Brahms

SUNDAYS 8-10PM

A question to all pianists: how many Brahms' piano works have you played? If you ask our local talent Aristo Shum, he will answer you, 'ALL'!

Aristo came to RTHK Studio 2 one day, announcing he wished to record all Brahms' piano works that carry an opus number. All of them! This frantic idea struck our curious minds, and there came about the five-part series, 'A Bold Retrospective of Brahms'.

Saying Aristo is a household name in Hong Kong is no understatement. This 28-year-old gentleman is currently pursuing his artist diploma at the Juilliard School. A top prizes winner at the prestigious Casagrande, Gina Bachauer, Vendome Prize at Verbier Festival, Dublin, Clara Haskil, New York, Saint-Priest and Viotti piano competitions, Aristo runs a busy travelling, touring, and studying schedule. In spite of this, he managed to squeeze ten days in Hong Kong. He came to the studio five times to record 360 minutes of Brahms' music – most of them were played in one attempt, with very rare occasions of playing a piece more than twice. These piano opuses, together with Aristo's personal discovery and sharing, become the beauty of this series.

When asked how he felt after the recording, he replied in a text message that he had 'Just completed a crazy project, can't wait to share with you all!' So do tune in on Sundays from 8-10pm for this formidable and commendable navigation of Brahms' complete piano opuses!