



RTHK  
FM 97.6

# CONCERT HIGHLIGHTS

音樂會  
轉播精選

LIVE ON 4  
四台音樂廳

26.3 / 2024  
TUE 二  
8:00PM



Jakub Hrůša  
胡薩  
© Marian Lenhard



Corinne Winters  
溫達斯  
© Fabrizio Sansoni



Marvic Monreal  
蒙莉雅  
© Carliton Agius

Recorded at  
Philharmonie, Berlin  
on 14/10/2023

2023年10月14日  
柏林愛樂廳錄音

## A Powerful Declaration of Faith 強而有力的信仰宣言

For Czech conductor Jakub Hrůša, Dvořák's *Stabat Mater* is a 'wonderful gift' that touches and moves people. Indeed, the composition occupies a prominent position among the numerous settings of the medieval text describing Mary's suffering as the mother of Jesus during his crucifixion. Here, Dvořák processes his grief over the death of three of his children by creating a sacred choral work in which dramatic outbursts alternate with moments of great intimacy. It finishes with an ecstatic vision of resurrection. Hrůša conducts the Berlin Philharmonic, joined by soprano Corinne Winters, mezzo-soprano Marvic Monreal, tenor David Butt Philip, bass Matthew Rose, and the Berlin Radio Choir. This concert was recorded at the Philharmonie Berlin on 14 October 2023.

對捷克指揮家胡薩來說，德伏扎克的《聖母悼歌》是一份感動人心的「美妙禮物」。這部中世紀文本描述了耶穌的母親瑪利亞，在目睹兒子被釘十字架時所遭受的痛苦。事實上，這部作品在眾多為此文本譜寫的音樂作品中，佔據了重要的位置。透過創作這套聖樂合唱作品，德伏扎克三個孩子接連去世的切膚之痛得以宣洩。戲劇性爆發與極為真摯的時刻在此作中交替出現，作品最終在欣喜若狂的復活異象中結束。胡薩帶領柏林愛樂，聯同女高音歌蓮·溫達斯、女中音蒙莉雅、男高音畢特菲臘、男低音馬修·羅西和柏林電台合唱團演出。音樂會在2023年10月14日於柏林愛樂廳錄音。

▶ PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 30 days  
本節目將提供三十日網上重溫