



RTHK  
FM976

# CONCERT HIGHLIGHTS

音樂會  
轉播精選

LIVE ON 4  
四台音樂廳

4.4 /2024  
THU 四  
8:00PM

REPEAT 重播  
9.4.2024  
TUE 二 2:00PM

James Judd  
朱特  
© Latitude Creative



Andrew Haveron  
夏佛朗

Recorded at  
Concert Hall, Sydney Opera  
House, Sydney on 7/12/2022

2022年12月7日  
悉尼歌劇院音樂廳錄音

▶ PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 30 days  
本節目將提供三十日網上重溫

## The Sydney Symphony Orchestra's Grand Finale of 2022 悉尼交響樂團2022年壓軸演出

This grand finale of the Sydney Symphony Orchestra's 2022 concert season begins with prolific Australian composer Paul Stanhope's *Ocean Planet*, a soundscape inspired by the natural beauty of the ocean and all the creatures who live on and beneath the waves.

Next, concertmaster Andrew Haveron delivers an impassioned performance of Benjamin Britten's *Concerto for Violin and Orchestra*. Written in the US during the early months of the Second World War, this work invokes all the despair and rage experienced by the composer, a committed pacifist, in reaction to the fascist victory in the Spanish Civil War and yet another war looming in Europe.

The concert concludes with Gustav Holst's orchestral suite, *The Planets*. Beginning with the fire and rage of Mars and ending with the ethereal female vocals of the Sydney Philharmonia Choirs disappearing into the void beyond Neptune, this magnificent and enduring work is sure to wonder and entertain.

音樂會以多產澳洲作曲家史丹浩的《海洋行星》拉開帷幕，作曲家受海洋的聲音和影像啟發，為我們呈獻包羅海洋自然美和大海眾生的聲景，誘發我們對大海的想像。

夏佛朗演繹的布烈頓小提琴協奏曲慷慨激昂，作品在二戰最初幾個月寫成，滿載當時正身處美國的作曲家作為一位堅定的和平主義者對西班牙內戰和歐洲另一場戰爭的絕望和憤怒。

音樂會以霍爾斯特的管弦組曲《行星》作結。開首的〈火星〉有如憤怒的火焰，結尾時悉尼愛樂合唱團天籟般的女聲逐漸消失於〈海王星〉以外的虛空。這部宏偉而歷久彌堅的作品永遠令人讚嘆和陶醉。