



RTHK
FM 97.6

CONCERT 音樂會 HIGHLIGHTS 轉播精選

LIVE ON 4
四台音樂廳

23.4 / 2024
TUE 二
8:00PM

Bertrand Chamayou
薩瑪尤
© Marco Borggreve

From the 2023 Radio France Occitanie Montpellier Festival: Bertrand Chamayou Plays Liszt 薩瑪尤於2023年法國電台奧克西塔尼蒙彼利埃音樂節演奏李斯特

Franz Liszt's *Years of Pilgrimage* consists of 26 separate piano compositions composed over forty-plus years and published in three sets, altogether comprising one of the most aspiring projects of 19th-century piano music. In these works, Liszt was to discover an intensely personal form of musical impressionism that projected European landscapes and masterpieces of literature and art onto his own musical language.

The project begins with *The First Year: Switzerland*, a compendium of nine pieces evoking Swiss sights and sounds. *The Second Year: Italy* and its supplement collate ten compositions inspired by well-known works of Italian art and literature, including three sonnets by Renaissance scholar Petrarch. The seven works in *The Third Year* ranged beyond a single country and were published in 1883, three years before Liszt's death in 1886.

With passion and introspection, the outstanding pianist Bertrand Chamayou takes us on the full length of this musical odyssey in a single evening.

李斯特的《旅遊歲月》由二十六首獨立鋼琴曲組成，創作年份橫跨四十多年，分三輯出版，合組成十九世紀鋼琴音樂中最雄心勃勃的計劃之一。李斯特從中發掘出一種充滿強烈個性的新音樂印象主義。

「第一年」有九首喚起瑞士景色、聲音及其聯想的作品。「第二年」專注於意大利著名的藝術和文學作品，包括三首彼特拉克十四行詩的修訂版。李斯特試圖將世界文學藝術傑作投放到自己的音樂語言，從中尋找文學與音樂之間的新關係。1883年，「第三年」出版。李斯特於1886年去世。

出色的鋼琴家薩瑪尤為我們帶來全套《旅遊歲月》，一晚盡演這套既熱情洋溢又發人深省的音樂巨著。

Recorded at
Opéra Comédie, Montpellier
on 22/7/2023

2023年7月22日
蒙彼利埃喜歌劇院錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫