

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

12.6 /2024
WED 三
8:00PM

REPEAT 重播
18.6.2024
TUE 二 3:00PM

Alice Sara Ott
愛麗絲·紗良·奧特
© Soren Krabbe

Elim Chan
陳以琳
© Soren Krabbe

Great Minds Play Alike: Elim Chan Meets Alice Sara Ott in Copenhagen 香港指揮家陳以琳與鋼琴家奧特於哥本哈根聚首一堂

From the DR Koncerthuset Copenhagen, pianist Alice Sara Ott, no stranger to Hong Kong audiences, is the soloist for Grieg's one and only piano concerto, which received its premiere in the city in 1869. The passionate, playful concerto draws inspiration from Norwegian folk music, making it an apt compliment to the Ukrainian folk melodies in Tchaikovsky's shortest symphony, the Second. The concert opens with living composer Caroline Shaw's *Entr'acte* for string orchestra (2014), which riffs and expands on the minuet and trio. Hong Kong's Elim Chan, one of the most exciting young conductors working today, conducts the Danish National Symphony Orchestra for this recording on 14 September 2023.

2023年9月14日在哥本哈根丹麥電台音樂廳舉行的這個音樂會，由香港聽眾熟悉的鋼琴家奧特演繹葛利格的鋼琴協奏曲。該樂曲在哥本哈根首演，創作靈感來自挪威民間音樂，既熱情又俏皮。節目中還有柴可夫斯基的C小調第二交響曲；這是作曲家篇幅最短的交響曲，當中融匯了烏克蘭民歌旋律。音樂會以卡洛琳·梭亞為弦樂團而寫的間奏曲拉開序幕——其結構由小步舞曲與三重奏擴展而成。丹麥國家交響樂團由當今國際矚目的年青香港指揮家陳以琳帶領。

Recorded at
DR Concert House,
Copenhagen
on 14/9/2023

2023年9月14日
哥本哈根丹麥電台音樂廳錄音

Web archive is not available for
this programme
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