

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

19.9 / 2024
THU 四
8:00PM

REPEAT 重播
25.9.2024
WED 三 3:00PM



Ensemble Il Caravaggio
卡拉瓦喬古樂團
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Early Music from Switzerland 來自瑞士的古樂

Twenty-four years of music, sharing, encounters, and faithful gatherings have been taking place between the wonderful Saint-Nicolas Church in Rougemont and audiences of seasoned and/or curious music lovers at the La Folia (Early Music) Festival. In last year's edition Il Caravaggio presented a programme devoted to Antonio Vivaldi.

An opera composer as much as a concerto composer, Antonio Vivaldi made an impression beyond borders inspiring Bach who adapted a part of the *L'estro armonico* (in this programme). He inherited from a lyrical tradition, often throwing light on soloist instruments such as the violin or the bassoon. With this Vivaldi concert, proposing well-known works as well as rare or unknown ones, but all of them seductive and flamboyant – the ensemble Il Caravaggio directed by Camille Delaforge, together with the contralto, Anthéa Pihcanick, electrify Rougemont's Saint-Nicolas Church.

二十四年來，福利亞古樂節吸引了眾多資深樂迷與愛樂新手，來到魯日蒙聖尼古拉教堂，參與這個滿載音樂、分享、相遇交流的聚會。在去年的音樂節中，卡拉瓦喬古樂團便演奏了以韋華第為主題的節目。

韋華第擅長譜寫歌劇和協奏曲，作品在當時已超越國界地域，更激勵巴赫改編了部分《和諧的靈感》。這場演出演奏了韋華第原曲，我們可以聽到作曲家的風格富有歌唱性，並經常將焦點放在小提琴或巴松管等獨奏樂器上。這場音樂會中，女低音歌唱家皮漢尼克聯同由戴拿科哲指揮的卡拉瓦喬古樂團，合演韋華第為人熟悉的以及稀有的作品，為觀眾帶來既魅惑又華麗的演出。



Anthéa Pihcanick
皮漢尼克

Recorded at
Saint-Nicolas Church, Rougemont
on 27/5/2023

2023年5月27日
魯日蒙聖尼古拉教堂錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫