

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

1.10 / 2024
TUE 二
8:00PM



An Uplifting 'Encounter' for the National Day 國慶日的振奮「邂逅」

In the long course of history, Chinese and Western musical instruments have each contributed to their unique cultures. In the era of global integration, this concert explores the fusion of Chinese and Western instruments in music, using its language to interpret expressions from the human soul in both Eastern and Western cultures. With the intention of pursuing beauty, this performance presents the profound philosophies of tradition and modernity, as well as the East and West. The concert features not only classical masterpieces, but also new works commissioned by the National Centre for the Performing Arts (NCPA) and Zhang Weiliang from composers of different generations from China and abroad. Ancient Chinese instruments such as xun, xiao, di, guqin, and pipa encounter Western instruments like clarinet, harp, percussion and those of a string quartet, creating both novel and mysterious sounds. The China NCPA Orchestra invites master performers Zhang Weiliang on dizi and xiao, Li Jia on pipa, and Yu Ziqi on guqin, to jointly present a unique music experience in this 'Encounter'.

在漫長的歷史進程中，中西方的樂器各自為其獨特的文化作出了貢獻。在全球一體化的時代，這場音樂會探索了中西方樂器在音樂中的融合，通過音樂這一語言來詮釋東西方文化中人類靈魂的表達。這場演出以追求美為宗旨，並展現傳統與現代、東方與西方的深邃哲理。音樂會不僅呈現經典名作，還包括國家大劇院和張維良跟中外不同世代作曲家的特別委約新作。傳統的中國樂器如埙、簫、笛、古琴和琵琶，將與西方樂器如單簧管、豎琴、敲擊樂器及弦樂樂器相遇，創造出新穎的聲響。中國國家大劇院管弦樂團邀請了笛簫演奏家張維良、琵琶演奏家李佳及古琴演奏家余子琪，共同在這場「邂逅」中呈現獨特的音樂體驗。

Recorded at
National Centre for the
Performing Arts Concert Hall,
Beijing on 18/5/2023

2023年5月18日
北京國家大劇院音樂廳錄音

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節目資料及重溫

Web archive is available for 30 days
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