

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

10, 11, 17, 18, 24, 25. **5** /2024
FRI & SAT 五/六
8:00PM

Recorded at
HKAPA Academy Concert Hall
from 29/3/2024 to 3/4/2024

2024年3月29日至4月3日
香港演藝學院音樂廳錄音

PART 1

John Lee, Lau Shing-ho, Colleen Lee
李子朗、劉承皓、李嘉齡

10.5.2024 FRI 五 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

PART 2

Charles Tam, Julie Kuok,
Wong Sze-yuen
譚逸、郭品文、黃思遠

11.5.2024 SAT 六 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

PART 3

Karl Lo, Mary Wu, Hui Ling
盧嘉、吳美樂、許寧

17.5.2024 FRI 五 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

PART 4

Wong Wai-yin, Alex Wun, KaJeng Wong
黃蔚然、溫文昊、黃家正

18.5.2024 SAT 六 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

PART 5

Titus Ng, Nancy Loo, Rachel Cheung
吳天霖、羅乃新、張緯晴

24.5.2024 FRI 五 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

PART 6

Amy Sze, Kwok Pak-yu, Tao Chang
施敏倫、郭柏愉、張韜

25.5.2024 SAT 六 8:00PM

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫



Prokofiev
浦羅歌菲夫

HKAPA's Academy Piano Festival: 'Prokofiev Meets the Great Romantics' 演藝鋼琴音樂節 —— 「浦羅歌菲夫的浪漫邂逅」

This year's Academy Piano Festival, which ran from 29 March to 3 April 2024, was focused around the legacy of Sergei Prokofiev. Prokofiev composed numerous technically challenging works for piano solo or piano with orchestra; these pieces rank among his more important compositions. Join us to hear how distinguished staff, alumni, and students of the Hong Kong Academy for Performing Arts interpret nine very different sonatas by Prokofiev: from the short First to the beautiful Second to the experimental Fifth to the 'War Sonatas'. Also included in the six festival programmes are sonatas by Schubert, Chopin, Schumann, Brahms, and Liszt.

今年3月29日至4月3日舉行的演藝鋼琴音樂節以作曲家浦羅歌菲夫為焦點。他眾多寫給鋼琴獨奏以及鋼琴與樂團的樂曲，屬於浦羅歌菲夫比較重要的作品，艱澀程度更帶給演奏者許多挑戰。香港演藝學院一眾優秀的教職員、校友和學生，將分別詮釋浦羅歌菲夫全部九首截然不同的奏鳴曲，包括簡短的第一奏鳴曲和優美的第二奏鳴曲，以至實驗性的第五奏鳴曲和「戰爭奏鳴曲」。六套節目當中還包括舒伯特、蕭邦、舒曼、布拉姆斯和李斯特的奏鳴曲。