

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

14.5 /2024
TUE 二
8:00PM

Joyce DiDonato
迪當娜圖
© Simon Pauly



Pierre Bleuse
布略斯
© Julia Severinsen | Carl Nielsen Festival

Recorded at
Auditorium, Radio France
Broadcasting House, Paris
on 23/2/2023

2023年2月23日
巴黎法國電台廣播大樓
演奏廳錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫

Joyce DiDonato, Pierre Bleuse, and the Orchestre National de France 迪當娜圖、布略斯與法國國家樂團

Joyce DiDonato exudes charisma here in its purest form. Although widely considered irresistible when performing works by composers like Mozart or Rossini, DiDonato is equally enticing when she sings contemporary music composed by her fellow Americans. The mezzo-soprano's fervour shines in *Camille Claudel: Into the Fire*, a seven-song cycle written especially for her by her friend Jake Heggie. With its operatic dramaturgy and music, *Claudel* captures the passionate character of the titular French sculptor. Bookending DiDonato's performance are the contagious joy of Leonard Bernstein's opening to *Candide* and John Adams' orchestral feast *Harmonielehre* – three movements that marry the developmental techniques of Minimalism with the harmonic and expressive world of late Romanticism. Altogether, this concert will take listeners on an odyssey of pure, exhilarating sound.

女中音迪當娜圖的懾人魅力在這場音樂會發揮到極致。雖然她以演繹莫扎特或羅西尼等作曲家的作品著稱，她演唱其祖國美國的當代音樂時也同樣極具吸引力。她的朋友海基專門為她創作的聯篇歌曲《卡蜜兒·克勞黛爾：撲火之劫》，內容是關於一位滿有激情的法國女雕塑家，這七首歌曲具有如歌劇般的戲劇性和音樂特質，迪當娜圖的演繹充滿熱情。節目還有伯恩斯坦富有感染力和歡樂的《康迪特》序曲，以及一場由美國作曲家約翰·亞當斯炮製的管弦樂盛宴——《和聲教案》的三個樂章將極簡主義的發展技巧與世紀末浪漫主義晚期的和聲及表現力結合在一起，為聽眾帶來一場興奮的聲音冒險。