



陳慶恩

Chan Hing-yan
Host 主持

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

逢星期日 8-9PM

逢星期五 2-3PM 重播

Revealing the Rivulet: Doming Lam's Roots and Ways

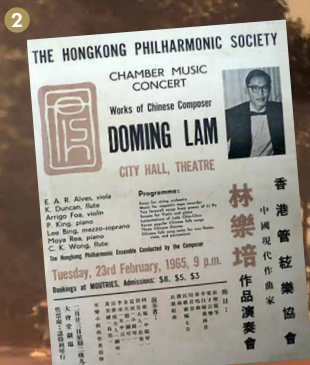
追本溯源：林樂培的尋根與突破

Dr. Doming Lam's unquestionable stature in the annals of Hong Kong's cultural history earned him the illustrious title of the 'Father of New Music in Hong Kong.' For over three decades at the close of the previous century, he blazed a trail of enlightenment and defied the constraints, forging a new frontier in the realm of Hong Kong's music scene. 'Searching for roots in tradition and finding ways in the avant-garde' stood as Dr. Lam's lifelong creed, with his life and contributions enshrined in the esteemed pages of the New Grove Dictionary of Music and Musicians, placing him among the very few contemporaneous Chinese musicians of his generation. The series 'Revealing the Rivulet: Doming Lam's Roots and Ways' presents four carefully curated episodes: 'Education and Exploration,' 'Borrowings and Breakthroughs,' 'Pipa and Piano,' and 'Gestures and Textures.' Each episode meticulously selects works from different stages of Dr. Lam's creative career, serving as a gateway to delve into the path traversed by this maestro in spearheading the modernization of Chinese music over a span of half a century.

林樂培博士在香港文化史的地位毋庸置疑，享有「香港現代音樂之父」的美譽，在上世紀末的三十多年裡，他洞燭機先，突破界限，為香港音樂界打開一片新天地。「在傳統中尋根，在前衛中找路」是林博士畢生的信條，其生平及貢獻已被載入權威的《新格羅夫音樂與音樂家辭典》，是同代中國音樂家中的極少數。「追本溯源：林樂培的尋根與突破」系列共分四節：「求學與尋根」、「借鑒與突破」、「琵琶與鋼琴」及「意境與織體」。每節均精心挑選林博士創作生涯不同階段的作品，並以此為切入點，探討這位大師半世紀以來為中國音樂現代化所走過的道路。

1 青年時的林岳培，當時名字還是舊有的

2 林樂培首個個人專場音樂會的海報



3 林樂培首個個人專場音樂會的門票

4 八十多歲的林大師在家自拍

5 與吳大江和曾葉發在1982年參加在巴黎舉行的國際作曲家論壇

6 2020年獲香港演藝學院頒授榮譽博士學位

