

9.6 / SUN 日 2024

SUNDAY OPERA 歌劇世界

2:00PM

Agnes Baltsa
比爾莎



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫



Rossini
羅西尼

La cenerentola 《灰姑娘》

Cenerentola: Agnes Baltsa (mezzo-soprano) / Don Ramiro: Francisco Araiza (tenor)
Don Magnifico: Ruggero Raimondi (bass) / Dandini: Simone Alaimo (baritone)
Ambrosian Opera Chorus / Academy of St. Martin in the Fields / Neville Marriner (conductor)
灰姑娘: 比爾莎 (女中音) / 唐拉米羅: 艾里依沙 (男高音) / 唐麥尼菲高: 雷蒙第 (男低音) / 丹迪尼: 雅拉慕 (男中音)
亞布斯安歌劇合唱團 / 聖馬田室樂團 / 馬連拿 (指揮)

ROSSINI
La cenerentola

羅西尼
《灰姑娘》

150'

When Gioachino Rossini premiered his opera *La cenerentola* (Cinderella) in Rome in January 1817, he was only 24 years old. He wrote the music to this sparkling comedy – penned by librettist Jacopo Ferretti – in just three weeks. Due to staging limitations, the plot simplifies a number of details of the original fairy tale. Nonetheless, the work has proven to be an enduring success in the international repertoire in the two centuries since.

Our recording features mezzo-soprano Agnes Baltsa in the title role. She is supported by tenor Francisco Araiza as the Prince and bass Ruggero Raimondi as his tutor Don Magnifico. The Academy of St. Martin-in-the-Fields and the Ambrosian Opera Chorus are conducted by Sir Neville Marriner.

羅西尼 24 歲時，用了僅三周便將喜劇《灰姑娘》改編成歌劇。這部充滿活力的歌劇傑作由費雷提撰寫劇本，並於 1817 年 1 月在羅馬首演。由於舞台製作所限，劇情只能引用童話故事中的許些精萃。兩個世紀以來，此劇一直是國際舞台上經久不衰的成功之作。

這個錄音有女中音比爾莎演繹灰姑娘一角、男高音艾里依沙飾演王子、男低音盧積路·雷蒙第扮演王子的導師，還有聖馬田室樂團和亞布斯安歌劇合唱團，在馬連拿的指揮下演出。

This English introduction was written by Prof. Lo King-man.
英文歌劇介紹由盧景文教授撰寫。



Francisco Araiza
艾里依沙



Neville Marriner
馬連拿
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