

SUNDAY OPERA

歌劇世界

Angela Gheorghiu
& Roberto Alagna
基柯基沃及亞蘭尼亞
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2:00PM



Alex Tam 譚天樂
PRESENTER 主持

Programme in Cantonese
粵語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫



Gounod
古諾

Roméo et Juliette

《羅密歐與朱麗葉》

Juliette: Angela Gheorghiu (soprano) / Roméo: Roberto Alagna (tenor)
Orchestre et Chœur du Capitole de Toulouse / Michel Plasson (conductor)
朱麗葉: 安祖娜·基柯基沃 (女高音) / 羅密歐: 亞蘭尼亞 (男高音)
土魯斯市政大廈樂團及合唱團 / 比拉遜 (指揮)

GOUNOD

Roméo et Juliette

古諾

《羅密歐與朱麗葉》

150'

As one of William Shakespeare's most famous tragic works, *Romeo and Juliet* has endured through numerous adaptations for television, film, orchestra, and musical. In the realm of opera, French composer Charles Gounod's *Roméo et Juliette*, which premiered in 1867, is considered the most successful. In contrast to other opera adaptations that often heavily modify or even distort the original plot, Gounod did his best to preserve the storyline of Shakespeare's original. The recording we have selected for you features a stellar cast of singers. Under the baton of French conductor Michel Plasson, Angela Gheorghiu and Roberto Alagna deliver captivating performances in the title roles during their time as an actual married couple, alongside the famous Belgian bass-baritone José van Dam as Friar Laurence.

眾所周知，《羅密歐與朱麗葉》是大文豪莎士比亞其中一套最為人熟悉的悲劇作品。利用這故事為題改編的電視、電影、管弦樂和音樂劇作品實在多不勝數。但說到《羅密歐與朱麗葉》的歌劇版本，法國作曲家古諾這套在1867年首演的法語歌劇可算是最成功的例子。歌劇版本盡量保留莎士比亞的故事情節，不像有些歌劇會將劇情大幅修改，甚至扭曲。這趟為大家揀選了一個星級錄音，由法國指揮家比拉遜帶領當年還是夫妻檔的安祖娜·基柯基沃與亞蘭尼亞分飾男女主角，更有著名比利時低男中音范丹姆演唱羅倫斯神父一角。

This introduction was written by Alex Tam.
歌劇介紹由譚天樂撰寫。



Michel Plasson
比拉遜
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