

樂有所思

二號錄音室音樂沙龍

Chamber Resonance
Studio 2 Music Salon



Rachel Cheung
張緯晴
© Jas Cheung

Rachel Cheung 張緯晴

4 • 5 • 2024
SAT | 8PM
RTHK Studio 2

All tickets have been distributed. Thanks for your support.

The recital will be broadcast live on 4 May at 8pm.



▶ PROGRAMME INFO & ARCHIVE

Web archive is available for 1 year

Rachel Cheung is one of Hong Kong's most sought-after pianists. As a young prodigy, Rachel achieved remarkable success in prestigious competitions, but such triumphs often come with their own challenges. Every subsequent performance is scrutinised not only by judges but also by audiences with high expectations. Despite the pressure, Rachel has gracefully navigated her musical journey. Since her impressive performance as a finalist on the 2017 Van Cliburn International Piano Competition stage, Rachel has toured across Asia, America, and Europe. Alongside her busy schedule, she has continuously explored new possibilities in her performances. In 2019, Rachel took on the challenge of performing as both soloist and conductor for Beethoven's Fourth Piano Concerto. More recently, she collaborated with a lighting designer to offer a unique experience of Bach's *Goldberg Variations*, demonstrating her innovative approach to classical works. Rachel's artistry has elevated her beyond the realm of a competition winner to an established, distinguished artist.

The first 'Chamber Resonance' recital will showcase Rachel's artistic achievement through her interpretation of two monumental works created during difficult periods of the respective composers' lives. One is Frédéric Chopin's 24 Preludes, Op. 28, which Chopin completed in Mallorca while facing serious illness and emotional turmoil with his lover, George Sand. Each prelude is a dense, emotionally saturated miniature; experiencing them as a complete set allows us to delve into the breadth of Chopin's emotional world.

The emotional journey continues with Franz Schubert's last piano sonata. Composed shortly before Schubert's death, this sonata encompasses poignant moments of calm and dramatic turbulence. The final movement surprisingly opens in a distressing minor key but soon evolves into a buoyant major key. There are intervening serious, forceful episodes, but the clouds always part, leading to an exhilarating conclusion.

Rachel is now almost the same age as Schubert when he wrote his last sonata. We look forward to her exploration of Schubert's perspective of life through his music in Studio 2.

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Studio 2 Music Salon

Rachel Cheung 張緯晴

4 • 5 • 2024
星期六 | 8 PM
香港電台二號錄音室

門票已經派發完畢，
多謝支持。

音樂會將於
5月4日（星期六）
晚上8時現場播出。



▶ 節目資料及重溫

本節目將提供一年網上重溫

近年經常在香港的音樂會看到張緯晴的身影。有說年輕音樂家在大賽獲獎、一舉成名，往後幾年反而會很艱辛，因為一夕間從音樂學生變成名人，觀眾會以很高標準來檢視往後的演出；世界各地邀約如雪片飛來，手上卻只得有限的曲目。七年前，張緯晴晉身格拉賓國際鋼琴大賽決賽，是香港史上第一人。往後張緯晴在演奏路上一直邁步向前，尋求突破——2019年以獨奏兼指揮的身份演出貝多芬第四鋼琴協奏曲，2022年又與燈光設計師合作演繹巴赫的《哥德堡變奏曲》。今日的張緯晴已經超越大賽得獎者的層次，成為優秀、成熟的表演者。

首場「樂有所思」音樂沙龍將會展現張緯晴此刻的藝術成就，演出曲目分別是兩位作曲家在人生困難時刻留下的傑作。蕭邦和情人喬治桑遠走馬略卡島，卻在島上病倒，與情人的關係又處於破裂邊緣。蕭邦以全部24個調性創作的前奏曲集在此時完成，以精煉的樂音訴說生命中的喜怒哀樂。每首短曲就像微型音詩，是獨立精品，但作為一套曲集連貫演出，更能體會蕭邦設計的情感旅程。

蕭邦的前奏曲集完結在波濤洶湧的D小調，舒伯特的降B大調鋼琴奏鳴曲則揮走陰霾，在光輝的尾聲中衝刺。舒伯特創作時，生命只餘幾星期。音樂裡有平靜、甜中帶苦的主題，亦有悲慟激動的時刻。最後樂章由小調先聲奪人，但欣喜的大調很快宣示主權，路途上不時有風雨襲來，但總會撥開雲霧得見光明。

舒伯特寫成這首最後的奏鳴曲時31歲，差不多是張緯晴現在的年紀。我們將會在二號錄音室，靜聽她以音樂思索舒伯特對人生的最後感言。

PROGRAMME 曲目

CHOPIN
24 Preludes, Op. 28

蕭邦
24首前奏曲，作品 28

SCHUBERT
Piano Sonata in B flat major, D. 960

舒伯特
降B大調鋼琴奏鳴曲，D. 960