

# 樂有所思

二號錄音室音樂沙龍

Chamber Resonance  
Studio 2 Music Salon

Julie Kuok  
郭品文  
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7 • 9 • 2024  
SAT | 8PM  
RTHK Studio 2

All tickets have been distributed. Thanks for your support.  
The recital will be broadcast live on 7 September at 8pm.



▶ PROGRAMME INFO & ARCHIVE

Web archive is available for 1 year

## Julie Kuok 郭品文

As a distinguished pianist, Julie Kuok has carved a successful career marked by winning the 2<sup>nd</sup> Hong Kong Piano Open Competition, Oberlin Concerto Competition, and the 8th Hong Kong (Asia) Piano Open Competition. Since 2000, Julie has played with fellow pianist Hui Ling as the 'HK Duo', receiving widespread acclaim both in Hong Kong and overseas.

Julie's musical prowess extends beyond performance; she is also recognised for her compositions. *The Fantasy of Little C*, a set of ten short pieces she composed for the young, has been chosen as a set piece in various competitions. Notably, *Mahjong on Stage!* and *Joy to the Feast*, Julie's compositions for 4 pianos 8 hands, were played during 'Generations on the Keys', a concert commemorating the 60th Anniversary of the Hong Kong City Hall in 2022. With vivid depictions of mahjong games and comic interaction of gourmets, the two works left the audience in awe.

For the upcoming edition of 'Chamber Resonance: Studio 2 Music Salon', Julie curated a programme that navigates from turmoil to hope. The turbulence comes from the piano music of Franz Schubert, whose final years were haunted by illness and poverty. His Piano Sonata in A major, D. 959, reveals the fear of the proximity of death. The second movement begins as a melancholy barcarolle, but tragic atmosphere and unsettling dissonance take over the middle section that climaxes in fortissimo shocks. The barcarolle soon returns, leading into a lighthearted scherzo. The final sonata-rondo movement features an endearing and warm theme. The central episode turns stormy, but Schubert brings back the warm theme and ends the piece in a confident tone.

Recovering from a turmoil is never easy. In Julie's view, it is nature and our faith that can give us the strength to overcome difficulties. In the programme we find John Ireland's *Amberley Wild Brooks*, a beautiful piece inspired by the natural scene in West Sussex in southern England. Julie's own works 'Go with the Wind', 'Clouds Reflected in the Water' and 'Dance of Droplets' from *Musical Proses* also share the theme of nature. In Maurice Ravel's 'Ondine', we hear the swirling flow of water and sensuous shimmers of the water nymph – one who fails to seduce a faithful man and, abashed, dissolves into tears and laughter.

Join us at Studio 2 for an evening of music that promises to uplift and inspire.



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7.9.2024  
星期六 | 8 PM  
香港電台二號錄音室

門票已經派發完畢，  
多謝支持。

音樂會將於9月7日  
(星期六) 晚上8時  
現場直播。



▶ 節目資料及重溫

本節目將提供一年網上重溫

## Julie Kuok 郭品文

不論在台上台下，郭品文都是神采飛揚、創意十足。台上的她是事業非常成功的鋼琴家，年輕時在香港鋼琴公開賽、香港亞洲鋼琴公開賽及奧柏林協奏曲比賽獲獎，2000年與鋼琴家許寧組成「諄意四手」，多年來演出屢獲好評，是香港具代表性的鋼琴二重奏組合。台下的郭品文是多產的作曲家，她為青少年譜寫的鋼琴曲集《小詩的奇幻旅程》是多個比賽的指定曲目。2022年香港大會堂60周年誌慶節目「傳承黑白鍵」中，上演了郭品文的四鋼琴八手聯奏作品《開枱啦！》和《食神笑宴》。樂曲分別呈現高潮迭起的雀局和歡樂的飯局，音樂充滿活力和幽默感，獲得觀眾熱烈喝采。

當初郭品文的習琴之路並非一帆風順，後來得到良師指點、刻苦練習，才成為優秀音樂家。在九月的「樂有所思」音樂沙龍，郭品文會在樂曲中與聽眾體驗人生的困境，再從陰霾裡步向光明。舒伯特對生活的艱難感受深刻——窮得沒有錢買鋼琴，生活用品要與朋友共用；二十多歲時染病抱恙，31歲病逝。離世前幾月，舒伯特一口氣寫出三首深刻的鋼琴奏鳴曲。其中A大調的一首(D. 959)，作為核心的第二樂章透露死亡臨近的恐懼。樂章開始時像憂傷的船歌，中段卻是越加不安，在呼嘯的極強音中到達悲劇的高潮。然後恐懼慢慢退去，下個樂章甚至有點欣喜、詼諧，最後的迴旋奏鳴曲樂章更是喜悅而親切。雖然插段風起雲湧，但明媚的主題再現，尾聲重現樂曲開頭的主題，精神抖擻地結束。

擺脫困境並不容易，支撐我們走出去、給我們力量的是大自然，還有信念。艾爾蘭的樂曲《安伯利野生濕地》就像樹影婆娑的田園美景，是由英國南部的西薩塞克斯得到靈感寫成。郭品文自己都從大自然得到啟發，創作出《音樂散文》中的〈隨風〉、〈水中雲〉及〈水滴舞動〉。拉威爾對於水的題材情有獨鍾，留下多首描寫泉水和大海的鋼琴曲。他的組曲《夜之加斯巴》當中亦有一首〈水妖〉：水妖在連綿起伏的波浪中引誘男子，幸而心有所屬的男子堅定不移，水妖只好在笑聲中離去。

記得2020年新冠疫情爆發之時，幾乎所有演出暫停，對音樂家來說是前所未見的困境。當時郭品文趁着難得的空間研究拇指琴，又在行山時見到犀牛石大感有趣，寫出一首鋼琴與薩克管樂曲。她的樂觀積極常常感染身邊的人，相信這場音樂沙龍會帶給你勇氣和力量。期待與你在二號錄音室，近距離感受郭品文演奏的光采。

### PROGRAMME 曲目

#### BACH

Prelude and Fugue No. 20 in A minor,  
BWV 889 (from The Well-Tempered  
Clavier, Book 2)

#### 巴赫

A小調第二十前奏曲與賦格曲，  
BWV 889 (選自《平均律曲集》第二冊)

#### SCHUBERT

Piano Sonata in A major, D. 959

#### 舒伯特

A大調鋼琴奏鳴曲，D. 959

#### Julie KUOK

*Musical Proses*

#### 郭品文

《音樂散文》

#### IRELAND

*Amberley Wild Brooks*

#### 艾爾蘭

《安伯利野生濕地》

#### RAVEL

'Ondine' from *Gaspard de la nuit*

#### 拉威爾

〈水妖〉，選自《夜之加斯巴》

#### Julie KUOK

*Birthday Dada*

#### 郭品文

《慶生達達》