

我們的
美樂時光
OUR MUSIC JOURNEY

CHRISTMAS CONCERT IN THE PARK
聖誕園林音樂會 2024

· 座位有限 先到先得 ·
FREE ADMISSION
免費入場
on a first-come-first-served basis

24.12.2024

Tue 星期二 5PM

Olympic Square, Hong Kong Park
香港公園奧林匹克廣場



PERFORMERS



Yuki Ip (soprano) Photo © Topaz Leung

Hong Kong soprano Yuki Ip's major performances include being the featured soloist with José Carreras for the inaugural season of the National Centre of the Performing Arts, Beijing, China; her European début at the Basilica di San Vitale in Ravenna, Italy, singing Pergolesi's *Stabat Mater* in a special concert commemorating the landmark meeting between the Orthodox Church and the Roman Catholic Church. Her performances have been featured on radio and TV. Miss Ip was Artist-in-Residence of RTHK Radio 4. She graduated from the Hong Kong Academy for Performing Arts and New England Conservatory of Music, with bachelor's and master's degrees respectively.



Samantha Chong (mezzo-soprano) Photo © Silvia Cheng

Samantha Chong is the winner of the inaugural ASEAN Vocal Competition and the first prize winner of the 41st National Singing Competition of Malaysia in 2015. She made her Italian début in 2019 with Teatro Petruzzelli, singing Rosina in *Il barbiere di Siviglia*. Recently, she performed at the opening concert of Edinburgh International Festival, singing Tan Dun's *Buddha's Passion*. Samantha was the recipient of numerous prestigious scholarships and fellowships, and is a Master of Music graduate of the Hong Kong Academy for Performing Arts.



Chen Chen (tenor)

Chen Chen graduated from the Hong Kong Academy for Performing Arts, and earned two master's degrees on full scholarships from the Royal Academy of Music in London and the Welsh International Academy of Voice, studying under Dame Kiri Te Kanawa and Dennis O'Neill. He performed in operas like *Carmen* and *Cavalleria rusticana*, and participated in European music festivals. Chen was a prizewinner at the 7th Concours Lyrique International 'Bell'Arte' in Belgium during his study at the Dutch National Opera Academy, the Netherlands.



Caleb Woo (baritone)

Caleb serves as the Music Director at Tuen Mun Alliance Church and Voice Instructor at the Chinese University of Hong Kong. He is an assistant professor at Lingnan University and a resident artist at the Education University of Hong Kong. Member of NOEMA and the Founding president of NATS Hong Kong Chapter, Caleb holds a Master of Music from Eastman School of Music and multiple degrees from the Chinese University of Hong Kong and Hong Kong Baptist University.

The Hong Kong Children's Choir

Music Director / Principal Conductor: Kathy Fok

Tutors: Ernest Hui, Kelvin Lau, Alexander Wong, Burnett Yuen

The Hong Kong Children's Choir (HKCC) was founded in 1969 as the first children's choir in Hong Kong. HKCC is a registered non-profit-making charitable organisation and has made tremendous contributions for children's arts training in Hong Kong. It is now the biggest choir in the world with over 5,000 members, and has grown into a diversified arts organisation for children. As the children's choir that best represents Hong Kong, HKCC took part in many historical moments, including the Hong Kong Handover Ceremony in 1997 and the opening ceremony of the Hong Kong International Airport in 1998.



City Chamber Orchestra of Hong Kong

City Chamber Orchestra of Hong Kong (CCOHK) holds a unique position as one of Asia's leading chamber orchestras. Founded by oboist Leanne Nicholls in 1999, CCOHK has performed with many of the world's most distinguished artists including Sir James Galway, Dame Evelyn Glennie, Sir Thomas Allen, Sir Neville Marriner, Michala Petri, Sarah Chang, Julian Lloyd Webber, Vladimir Ashkenazy and Alma Deutscher. CCOHK's progressive programming has been internationally recognised with tour invitations to festivals in London, L'Aquila, Taipei, Beijing, Chengdu and Shanghai. Engagements in Hong Kong include Hong Kong Ballet, French May Arts Festival, RTHK's Christmas Concerts in the Park and the World Harp Congress. CCOHK's passion for building young audiences for music has inspired the creation of several newly curated and award-winning productions. Credits include *Magnificent Mozart*, *The Star Bach*, *The Bonn Man*, *Haydn & The Prince*, *Bug Symphony*, *Shark Symphony* and *WILD (The Musical)* – winner of the Public Choice Award at the YAM Awards in Belgium 2022. CCOHK is the recipient of the HKADC's Eminent Arts Group Scheme.



Concertmaster / Soloist
Amelia Chan

Francis Kan (conductor)

Hong Kong-born conductor Francis Kan was the Assistant Conductor of Macao Orchestra in 2006–2023. From 2010 to 2012, he also took up the role as a resident conductor at the Guiyang Symphony Orchestra. After graduating from the Hong Kong Academy for Performing Arts, Kan continued his studies at the Guildhall School of Music in London with full scholarship. In 1995, he won the International Competition for Young Conductors in Portugal. Since then, he has worked with several orchestras abroad, including the Romanian National Radio Orchestra and the Bucharest Philharmonic. In recent years, he has frequently cooperated with the China National Centre for the Performing Arts Orchestra, Shenzhen Symphony Orchestra, Zhejiang Symphony Orchestra, Harbin Symphony Orchestra, and the Malaysian Philharmonic Orchestra.



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演出者

葉葆菁 (女高音) Photo © Topaz Leung

香港女高音葉葆菁演出經驗豐富，較矚目的包括在北京國家大劇院的開幕樂季與國際知名男高音卡里拉斯攜手合作，以及她的歐洲首演——在意大利拉維那聖維塔勒教堂一場紀念東正教會和羅馬天主教會歷史性會議的特別音樂會中，演唱彼高利斯的《聖母悼歌》。葉氏先後畢業於香港演藝學院和波士頓新英格蘭音樂學院。她曾在多齣歌劇中飾演主角，包括《波希米亞的生涯》、《蝴蝶夫人》和《安潔莉卡修女》。

張吟晶 (女中音) Photo © Silvia Cheng

張吟晶在2015年榮獲馬來西亞全國聲樂比賽女組冠軍及全場總冠軍。她在2019年首次受邀於意大利佩杜切利歌劇院演出《西維利亞理髮師》的羅西娜。最近受邀於愛丁堡藝術節，於開幕音樂會演出譚盾的《慈悲頌》，廣受好評。張氏曾獲得多項著名獎學金，畢業於香港演藝學院，獲音樂碩士學位。

陳晨 (男高音)

香港著名男高音陳晨獲全額獎學金攻讀香港演藝學院。畢業後，他再獲全額獎學金於英國皇家音樂學院和威爾士國際聲樂學院分別攻讀兩個音樂碩士學位，期間師從迪卡娜娃和奧尼爾。陳晨於荷蘭國家歌劇學院深造期間，曾在比利時第七屆國際聲樂比賽中獲獎。他參加了多個歐洲音樂節，演出過《卡門》、《鄉村騎士》等多部歌劇。

胡永正 (男中音)

胡永正現任屯門宣道會音樂指導及香港中文大學聲樂教師，同時擔任嶺南大學黃炳禮音樂及演藝部助理教授、香港教育大學駐校藝術家、香港浸會大學音樂事工主任及香港大學室內合唱團指揮。他是專業合唱團NOËMA成員及美國聲樂教師協會香港分會創會主席及現任副會長。胡氏畢業於伊士曼音樂學院、香港中文大學及香港浸會大學。

香港兒童合唱團

音樂總監兼首席指揮：霍嘉敏

導師：許家臻、劉灝顯、黃歷琛、袁美忻

香港兒童合唱團（簡稱「香兒」）成立於1969年，為香港首隊兒童合唱團，並為註冊非牟利慈善團體。現時「香兒」已成為世界上人數最多、組織最龐大的兒童合唱團，擁有超過5,000名團員，更發展為一個多元兒童藝術團體。作為本港最具代表性的兒童合唱團，「香兒」經常在香港的歷史性時刻演出，包括1997年香港政權交接儀式及1998年香港國際機場開幕典禮等。

香港城市室樂團

香港城市室樂團以別樹一幟的風格，成為亞洲首屈一指的室樂團之一。樂團自1999年由雙簧管演奏家黎燕欣創立以來，已經和許多享譽國際的名家同台演出，包括占士·哥威、依芙蓮·格妮、湯馬士·艾倫、馬連拿爵士、米卡拉·帕蒂莉克、張永宙、朱利安·萊·韋伯、弗拉基米爾·阿殊堅納西及多伊徹等。香港城市室樂團進取的節目編排方向，在國際間備受注目及認可，因此各地音樂節邀約演出甚多，包括倫敦、拉奎拉、台北、北京、成都及上海。在本地的邀約演出，則有香港芭蕾舞團、法國五月藝術節、香港電台的聖誕園林音樂會和世界豎琴大會。樂團以培育香港下一代的古典音樂觀眾為己任，特地創作了多齣舞台音樂演出，包括「莫扎特的魔法」、「星·巴赫」、「波恩英雄」、「海頓與親王」、「失竊室樂團」以及2022年獲比利時YAMawards觀眾票選獎的「野地之聲」音樂劇。香港城市室樂團為藝發局「優秀藝團計劃」資助團體。

簡栢堅 (指揮)

簡栢堅在2006至2023年期間擔任澳門樂團助理指揮，2010至2012年亦出任貴陽交響樂團駐團指揮。簡氏1993年於香港演藝學院畢業，並獲得全額獎學金到倫敦市政廳音樂學院深造。他在1995年葡萄牙國際青年指揮大賽中獲獎，其後與多個海外樂團合作演出，包括羅馬尼亞國家電台樂團及布加勒斯特愛樂樂團等。近年經常合作的樂團包括國家大劇院管弦樂團、深圳交響樂團、浙江交響樂團、哈爾濱交響樂團及馬來西亞愛樂樂團。



樂團首席 / 獨奏

陳詩韻

