

Presented by

## **Christopher Coleman**



## SUNDAYS 11 AM

FRIDAYS 2PM (Repeat)

## A Passion for Percussion

It may be that the heart of the orchestra is the string section, the soul of the orchestra may be the woodwinds, and ... well, to stretch a metaphor to breaking point ... the lungs of the orchestra are the brass. But the heart beat of the orchestra is definitely from the percussion section. And to top it off, the percussion section is definitely the most fun section, where you get to bang on all kinds of stuff, sometimes with fluffy balls and bouncing rubber balls. You get to crash the cymbals together, knock on woodblocks, ring bells, and bang on huge timpani and big bass drums!

Even better, every now and then you get to create terrific special effects – bird calls, breaking glass, tearing cloth or paper, popping balloons or cracking leather belts! It's the only section of the orchestra where sometimes you have to find your instruments in a junkyard – brake drums and car springs, or a beach – seashells and stones.

Of course, percussion isn't limited to the orchestra – every band has a drummer, and bellydancers and hula dancers dance to drummers, too! Lion dances and dragon boat races are unimaginable without drummers. It seems like the whole world has a passion for percussion, so be sure to join me, Christopher Coleman, on Sundays at 11am, as we explore the Crash! Boom! Bang! and occasional Ting! exploding from the most entertaining family of instruments on 'Bang On! A Passion for Percussion'.