



RTHK
FM 97.6

樂有所思

二號錄音室音樂沙龍

Chamber Resonance
Studio 2 Music Salon

Kwok Ka-ying
郭嘉瑩
© Sky Lip

Kwok Ka-ying 郭嘉瑩

7•6•2025

星期六 | 8 PM

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STUDIO 2

▶ 節目資料及重溫

本節目將提供一年網上重溫

今年第二場「樂有所思」，郭嘉瑩會以揚琴展開傳統與現代的對話。

郭嘉瑩是在傳統中國音樂的浸淫中成長，自小已喜愛粵曲，因為家人都唱大戲。不過他們擔心花旦的練功生涯過於艱苦，鼓勵她改學揚琴。所以郭嘉瑩的揚琴根基乃是來自粵劇。她從廣東粵劇學校畢業後，入讀星海音樂學院附中，2005年以優異成績考取全額獎學金入讀香港演藝學院。

在這場「樂有所思」，我們會聽到郭嘉瑩演奏傳統的廣東音樂。廣東音樂有其獨特的暢快韻味，演奏者的即興加花更是精髓所在。郭嘉瑩自小對此熟識，今次更特別將嚴老烈的《倒垂簾》、《連環扣》和《旱天雷》串連成《嚴曲三疊》。

郭嘉瑩既有粵樂的底子，又接受過學院派訓練。我們會在四川流派的《將軍令》和黃河的獨奏名曲《天山詩畫》中，欣賞到她扎實的演奏技巧。傳統音樂以外，揚琴都有現代的一面。陸尉俊為揚琴與中樂室樂團所寫的《蘭桂狂想》有從南音發展而成的旋律，亦融入爵士樂的元素。郭嘉瑩會和李嘉齡合奏揚琴與鋼琴的版本。日本作曲家近藤裕子為郭嘉瑩而作的《彈性震動》則在調性方面很有挑戰性，堪稱炫技作品。

期待郭嘉瑩在二號錄音室展示揚琴古今皆宜的面貌。

郭嘉瑩 (揚琴)

郭嘉瑩是香港演藝學院首名揚琴專業碩士，現為香港演藝學院揚琴導師、竹韻小集常任樂師及彈撥聲部長，以及香港揚琴學會創辦人兼會長。她在2012年獲得中央電視台「CCTV全民族器樂電視大賽」傳統器樂組合銀獎。郭氏近年活躍於演奏舞台及致力揚琴教學推廣。

PERFORMERS

Kwok Ka-ying (yangqin)

Colleen Lee (piano)

Sunny Yeung (shakuhachi)

演出者

郭嘉瑩 (揚琴)

李嘉齡 (鋼琴)

楊光 (尺八)

PROGRAMME

Sichuan Yangqin Tune
(XIANG Zuhua compiled)
Song of the General

HUANG He
A Poetic Picture of Heavenly Mountain

YAN Laolie (KWOK Ka-ying ed.)
Yan's Trilogy

LUK Wai-chun
Lan Kwai Rhapsody

John Kaizan NEPTUNE
(Sunny YEUNG & KWOK Ka-ying arr.)
Yamato Dawn

Yuko KONDO
Elastic Oscillation

CHEN Ning-chi
Tracing Trail

Ancient Melody (KWOK Ka-ying ed.)
Lamentation of Lady Zhaojun

曲目

四川揚琴曲牌 (項祖華整理) 6'
《將軍令》

黃河 8'
《天山詩畫》

嚴老烈 (郭嘉瑩演奏譜) 8'
《嚴曲三疊》

陸尉俊 10'
《蘭桂狂想》

內普敦 (楊光、郭嘉瑩改編) 8'
《大和之曙》

近藤裕子 8'
《彈性震動》

陳能濟 10'
《尋蹤》

古曲 (郭嘉瑩演奏譜) 6'
《昭君怨》

節目如有更改，恕不另行通知。



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STUDIO 2

▶ PROGRAMME INFO & ARCHIVE

Web archive is available for 1 year

In the second instalment of this year's 'Chamber Resonance', the spotlight turns to the incredible talent of yangqin player Kwok Ka-ying, who will guide us through a musical dialogue between traditional melodies and modern sounds.

Kwok comes from a family rooted in the rich tradition of Cantonese opera singing. While her early fascination with Cantonese opera was undeniable, her family encouraged her to focus on yangqin performance instead of going through the extremely demanding training required for dan (female) roles. After graduating from the Guangdong Cantonese Opera School, she continued her musical education at The Music School Attached to Xinghai Conservatory of Music. In 2005, Kwok earned a full scholarship to study at the Hong Kong Academy for Performing Arts, further honing her artistry.

In the upcoming music salon, Kwok will bring the audience into the world of traditional Cantonese music, known for its flowing, lively character and the improvisatory flair that defines this style. The highlight will be a trilogy of Yan Laolie's renowned Cantonese works: *Dao-Chui-Lian*, *United We Go*, and *Thunder in a Drought*, where Kwok's mastery of this genre will undoubtedly shine.

The recital will also showcase Kwok's virtuosity in popular yangqin solo pieces, such as the Sichuan yangqin tune *Song of the General* and Huang He's evocative *A Poetic Picture of Heavenly Mountain*. Adding a contemporary twist, Kwok will perform modern works like Luk Wai-chun's *Lan Kwai Rhapsody*, a unique piece blending melodies inspired by Cantonese nanyin with elements of American jazz. In this performance, Kwok will collaborate with pianist Colleen Lee in a version arranged for yangqin and piano.

Come and experience the captivating fusion of traditional and modern yangqin at 'Chamber Resonance'!

KWOK KA-YING (yangqin)

Kwok Ka-ying is the first postgraduate from the Hong Kong Academy for Performing Arts to be awarded a master's degree in yangqin. She is currently the founder and president of the Hong Kong Yangqin Association, and a resident musician of the Windpipe Chinese Music Ensemble. In 2012, Kwok received Silver Award at the CCTV Chinese Musical Instruments Contest (Chinese Music Ensemble). A passionate advocate for the yangqin, she has dedicated herself to both performing and teaching the instrument in recent years.

Programmes subject to change without notice.