

| <b>FIRST NOTES WITH LIVIA LIN / 田聆開始</b>   |                                                                                                            |                                                                                                      |          |
|--------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------|
| <b>07:00 - 10:00</b>                       |                                                                                                            |                                                                                                      |          |
| READE, PAUL {1943-1997}                    | VICTORIAN KITCHEN GARDEN - SUITE FOR CLARINET AND HARP                                                     | MCHALE, MICHAEL;COLLINS, MICHAEL                                                                     | 00:11:01 |
| CHABRIER, [ALEXIS-] EMMANUEL {1841-1894}   | ESPANA - RAPSODIE (1883)                                                                                   | JANSONS, MARISS {1943-2019};BAVARIAN RADIO SYM. ORCH. (SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS) | 00:06:36 |
| BEETHOVEN, LUDWIG VAN {1770-1827}          | 12 VARIATIONS ON MOZART'S EIN MADCHEN ODER WEIBCHEN FROM DIE ZAUBERFLOTE FOR CELLO AND PIANO, OP.66 (1796) | KANNEH-MASON, SHEKU {B.1999};KANNEH-MASON, ISATA {B.1996}                                            | 00:09:24 |
| MOZART, WOLFGANG AMADEUS {1756-1791} (莫札特) | CLARINET CONCERTO IN A MAJOR K622 - I. ALLEGRO                                                             | GENISSON, PIERRE {B.1986};CONCERTO KOLN;LEHMANN, JAKOB                                               | 00:12:09 |
| ANTONÍN DVOŘÁK                             | HEIMATLIED                                                                                                 | DANIEL BEHLE;GERMAN HORNSOUND                                                                        | 00:05:25 |
| GEROGE GERSHWIN                            | RHAPSODY IN BLUE                                                                                           | CHRISTOPHER O'RILEY;ROYAL PHILHARMONIC ORCHESTRA;BARRY WORDSWORTH                                    | 00:05:27 |
| MAHLER, GUSTAV {1860-1911}                 | DAS LIED VON DER ERDE - III. VON DER JUGENG. BEHAGLICH, HEITER                                             | NAGANO, KENT;VOGT, KLAUS FLORIAN;MONTREAL SYM. ORCH.                                                 | 00:03:11 |
| BRUCE, DAVID {B.1970}                      | DEATH IS A FRIEND OF OURS FOR MANDOLIN, GUITAR, HARP, THEORBO AND HARPSICHORD                              | SHIBE, SEAN {B.1992};LENAERTS, ANNELEEN {B.1987};ZAKAI, OPHIRA ;KARSHON, YIZHAR;AVI AVITAL           | 00:11:36 |
| LUIGI BOCCHERINI                           | STRING QUINTET IN A MINOR G300 - I. ALLEGRO NON MOLTO                                                      | EUROPA GALANTE;FABIO BIONDI                                                                          | 00:08:04 |
| FRYDERYK FRANCISZEK CHOPIN                 | PIANO SONATA NO3 IN B MINOR OP58 - I. ALLEGRO MAESTOSO                                                     | JAVIER PERIANES                                                                                      | 00:14:54 |
| KHACHATURIAN, ARAM IL'YICH {1903-1978}     | CELLO CONCERTO IN E MINOR - II. ANDANTE SOSTENUTO                                                          | ORAMO, SAKARI;BIRMINGHAM CITY SYM. ORCH.;MULLER-SCHOTT, DANIEL {B.1976}                              | 00:07:44 |
| GOUNOD, CHARLES [FRANCOIS] {1818-1893}     | ROMEO ET JULIETTE - ACT 4. DIEU! QUEL FRISSON COURT DANS MES VEINES?                                       | DREISIG, ELSA;MONTPELLIER OCCITANIE NATIONAL ORCH.;SCHONWANDT, MICHAEL {B.1953}                      | 00:11:01 |